

# All Creatures Of Our God and King

Instrumental Solo  
Score (concert pitch)

Geistliche Kirchengesänge, Cologne, 1623  
arr. Dan Forrest (ASCAP)

Brightly, with energy  $\text{♩} = 88$

SOLO

PIANO

*f*

*mf*

*Red.* *Red.* *Red. simile*

5

5

*mf*

\* Exaggerate the 8th notes- play them almost as if they were 16th notes.

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Incomplete Score - Sample Only

All Creatures of Our God and King - 3

21

21

softer, more expressive

*sva*-----

*p*

25

softer, more expressive bring out melody

*mp*

29

*mf*

*mp*

29

*mp*

*mf*

*sva*-----

*mp*

*mp*

*mf*

The image shows a musical score for a piano and voice. It consists of three systems of music. The first system starts at measure 21 and features a vocal line with rests and a piano accompaniment. The second system starts at measure 25 and includes performance instructions: 'softer, more expressive' for the vocal line, 'p' (piano) for the piano accompaniment, and 'softer, more expressive bring out melody' for the piano accompaniment. The third system starts at measure 29 and includes performance instructions: 'mf' (mezzo-forte) for the vocal line, 'mp' (mezzo-piano) for the piano accompaniment, and 'softer, more expressive' for the vocal line. A large red watermark 'Preview Score' is overlaid on the score.

All Creatures of Our God and King - 4

33 (8<sup>va</sup>)<sup>-1</sup>

mf

33 8<sup>va</sup>

mp mf

37

mp mf

41 molto rit.

f

41 molto rit.

The image shows a musical score for the hymn 'All Creatures of Our God and King - 4'. It consists of three systems of music. The first system (measures 33-36) features a vocal line with a soprano clef and a piano accompaniment with treble and bass clefs. The vocal line starts with a rest and then has a melodic line. The piano accompaniment has a steady eighth-note bass line and chords in the treble. Dynamics include *mf* for the vocal line and *mp* and *mf* for the piano. The second system (measures 37-40) continues the vocal and piano parts. Dynamics include *mp* and *mf*. The third system (measures 41-44) shows the vocal line ending with a double bar line and a repeat sign. The piano accompaniment has a *f* dynamic and a *molto rit.* marking. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

All Creatures of Our God and King - 5

45 Broadly

45 Broadly

*mf* *f*

49 *molto rit.* *f* Tempo I

49 *molto rit.* *f* Tempo I

53 *mp* *mf*

53 *mp* *mf* bring out melody

The image displays a musical score for the hymn 'All Creatures of Our God and King - 5'. It is organized into three systems, each with a vocal line and a piano accompaniment. The first system (measures 45-48) is marked 'Broadly' and features a vocal line with a simple melody and a piano accompaniment starting at mezzo-forte (mf) and ending at forte (f). The second system (measures 49-52) includes a 'Tempo I' marking and a 'molto rit.' (molto ritardando) instruction, with dynamics ranging from forte (f) to mezzo-forte (mf). The third system (measures 53-56) features dynamics of mezzo-piano (mp) and mezzo-forte (mf), with a 'bring out melody' instruction in the piano part. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.