

All Creatures Of Our God and King

Instrumental Solo
Horn in F

Geistliche Kirchengesänge, Cologne, 1623
arr. Dan Forrest (ASCAP)

SOLO

Brightly, with energy $\text{♩} = 88$

3

mf

6

mf

11 smoothly, more flowing

p *mp*

15

mf *mf*

20 4 softer, more expressive

p

28

mf

32

mp *mf*

The musical score is written for Horn in F and consists of seven staves of music. The key signature is F major (one sharp) and the time signature is 3/4. The tempo is marked 'Brightly, with energy' with a quarter note equal to 88 beats per minute. The score begins with a 'SOLO' instruction. The first staff (measures 1-5) features a triplet of eighth notes followed by a quarter note, marked *mf*. The second staff (measures 6-10) continues the melody with a *mf* dynamic. The third staff (measures 11-14) is marked 'smoothly, more flowing' and features a *p* dynamic. The fourth staff (measures 15-19) has a *mf* dynamic. The fifth staff (measures 20-27) includes a 4-measure rest and is marked 'softer, more expressive' with a *p* dynamic. The sixth staff (measures 28-31) has a *mf* dynamic. The seventh staff (measures 32-35) starts with a *mp* dynamic and ends with a *mf* dynamic. A large red watermark 'Sample Rate' is overlaid diagonally across the score.

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