

All the Way My Savior Leads Me

Instrumental Solo
B-flat Trumpet/Treble Clef Euphonium

Robert Lowry
Arranged by Richard A. Nichols

SOLO

With Devotion

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 'SOLO' instruction and a dynamic marking of *mf*. The second staff includes a *poco ritard.* marking. The third staff starts with *a tempo* and ends with a *f* dynamic. The fourth staff features a triplet of eighth notes and a *poco ritard.* marking, ending with a *mp* dynamic. The fifth staff is marked *a tempo*. The sixth staff includes a *poco ritard.* marking and a *p* dynamic. The seventh staff is marked *a tempo* and ends with a *mf* dynamic. A large, semi-transparent red watermark reading 'Sample' is oriented diagonally across the page.

Incomplete Part

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