

Amazing Grace

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

Early American Melody
arranged by Paul Overly
piano accompaniment by Joy Malone

Espressivo - legato

SOLO

PIANO

mp *mf*

5 *legato* *mp*

5 *mp*

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Amazing Grace (Alto Sax. solo sc.) - 2

This musical score is for the second system of 'Amazing Grace' for Alto Saxophone solo and piano accompaniment. It consists of three systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

System 1 (Measures 10-14):
Saxophone: Measures 10-14, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Piano: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

System 2 (Measures 15-19):
Saxophone: Measure 15 has a half note G4 with a slur over it. Measures 16-19 continue with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
Piano: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

System 3 (Measures 20-24):
Saxophone: Measure 20 has a half note G4 with a slur over it. Measures 21-24 continue with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp* at measure 20, *mf* at measure 24. Marking: *Slightly marked* at measure 24.
Piano: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics: *mp* at measure 20, *mf* at measure 24. Marking: *Slightly marked* at measure 24.

Amazing Grace (Alto Sax. solo sc.) - 3

This musical score is for the piece "Amazing Grace" (Alto Sax. solo sc.) - 3. It is written for Alto Saxophone and Piano. The score is divided into three systems, each starting with a measure number: 26, 31, and 36. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Alto Saxophone part consists of a single melodic line. The Piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

26

26

31

f

31

f

36

mf

36

mf

Amazing Grace (Alto Sax. solo sc.) - 4

This musical score is for the piece "Amazing Grace" (Alto Sax. solo sc.) - 4. It consists of three systems of music, each with an Alto Saxophone part and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 41-45): The Alto Saxophone part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *mp*.

System 2 (Measures 46-50): The Alto Saxophone part continues with quarter notes D5, E5, F#5, and G5. The Piano accompaniment includes a *mf* marking. Dynamics are marked *mp* and *mf*.

System 3 (Measures 51-55): The Alto Saxophone part concludes with quarter notes G5, F#5, E5, and D5. The Piano accompaniment continues with chords and a bass line. Dynamics are marked *mp*.

Amazing Grace (Alto Sax. solo sc.) - 5

56 *A little faster -sustained, yet marked*

mf

56 *A little faster -sustained, yet marked*

mf mp mf mp mf mp

61 *legato*

f

61 *f*

65 *ff* *mf*

65 *legato*

Amazing Grace (Alto Sax. solo sc.) - 6

69

69

mf

74

ritard.

mp

74

ritard.

p

Preview Score

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