

Amazing Grace

Horn Solo and Piano
Score (F Transposition)

Early American Melody
arranged by Paul Overly
piano accompaniment by Joy Malone

Espressivo - legato

SOLO

PIANO

mp *mf*

5 *legato* *mp*

5 *mp*

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Amazing Grace (Horn solo sc.) - 2

This musical score is for a horn solo section of the hymn 'Amazing Grace'. It is divided into three systems, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

System 1 (Measures 10-14):
Horn part: Measures 10-14, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
Piano accompaniment: Measures 10-14, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

System 2 (Measures 15-19):
Horn part: Measures 15-19, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
Piano accompaniment: Measures 15-19, continuing the accompaniment with some chordal changes.

System 3 (Measures 20-24):
Horn part: Measures 20-24, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
Piano accompaniment: Measures 20-24, concluding the section with sustained chords.

Dynamic markings:
Measures 15 and 16: *mf*
Measures 20 and 21: *mp*
Measures 22, 23, and 24: *mf*
Measures 23 and 24: *Slightly marked*

Amazing Grace (Horn solo sc.) - 3

This musical score is for the third system of a horn solo section of the hymn 'Amazing Grace'. It is written in the key of D major (two sharps) and 4/4 time. The score consists of three systems, each with a Horn part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs).
- **System 1 (Measures 26-30):** The Horn part begins with a melodic line of quarter notes. The Piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.
- **System 2 (Measures 31-35):** The Horn part continues with a melodic line, including a dynamic marking of *f* (forte) at the start. The Piano accompaniment maintains its rhythmic pattern.
- **System 3 (Measures 36-40):** The Horn part concludes with a melodic line, including a dynamic marking of *mf* (mezzo-forte) at the start. The Piano accompaniment concludes with a final chord and a fermata over the last measure.
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Amazing Grace (Horn solo sc.) - 4

This musical score is for a horn solo section of the hymn 'Amazing Grace'. It consists of three systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The horn part is written in a single treble clef, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as hairpins for crescendo and decrescendo. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

41 *mp*

41 *mp*

46 *mf*

51

51

Amazing Grace (Horn solo sc.) - 5

56 *A little faster -sustained, yet marked*
mf

56 *A little faster -sustained, yet marked*
mf mp

61 *f* *legato*

61 *f*

65 *ff* *mf*

65 *legato*

Amazing Grace (Horn solo sc.) - 6

Musical score for 'Amazing Grace (Horn solo sc.) - 6'. The score is written for Horn (treble clef) and Piano (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'ritard.' (ritardando) with a dotted line. The dynamics are marked *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into two systems, with measures 69-73 and 74-78. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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