

Amazing Grace

Trumpet Solo and Piano
Score (B-flat Transposition)

Early American Melody
arranged by Paul Overly
piano accompaniment by Joy Malone

Espressivo - legato

SOLO

PIANO

mp *mf*

5 *legato* *mp*

5 *mp*

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Amazing Grace (Trp. solo sc.) - 2

This musical score is for a trumpet solo section of the hymn 'Amazing Grace'. It is divided into three systems, each with a treble and bass staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Slightly marked'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

10

10

15

mf

15

mf

20

mp

mf

Slightly marked

20

mp

Slightly marked

mf

Amazing Grace (Trp. solo sc.) - 3

26

Musical score for measures 26-30. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature is three sharps (F#, C#, G#). The tempo is 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

f

Musical score for measures 31-35. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature is three sharps (F#, C#, G#). The tempo is 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* (forte) is present.

36

mf

Musical score for measures 36-40. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature is three sharps (F#, C#, G#). The tempo is 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is present.

Amazing Grace (Trp. solo sc.) - 4

The image displays a musical score for the piece "Amazing Grace (Trp. solo sc.) - 4". The score is organized into three systems, each consisting of a trumpet staff and a piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system begins at measure 41, with a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 46, featuring a mezzo-forte (*mf*) dynamic marking. The third system begins at measure 51. A large, diagonal red watermark reading "PREVIEW SCORE" is superimposed over the entire score.

Amazing Grace (Trp. solo sc.) - 5

A little faster -sustained, yet marked

56

mf

56

A little faster -sustained, yet marked

mf mp mf mp mf mp

61

f *legato*

61

f

65

ff *mf*

65

legato

Amazing Grace (Trp. solo sc.) - 6

69

69

mf

74

ritard.

mp

74

ritard.

p

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