

America the Beautiful

B^b Trumpet or Clarinet Trio
and Piano

Arranged

By

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America the Beautiful

Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

MATERNA - Samuel A. Ward
arranged by Molly Ijames

With confidence (♩ = c. 96)

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The music begins with a first ending bracket over the first measure of each part. PART I starts with a melody in the treble clef, marked *mp* and *legato*. PART II and PART III enter later in the piece, also marked *mp* and *legato*. The piano accompaniment consists of two staves in the bass clef, marked *mp*. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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America the Beautiful (High Version B-flat sc.) - 2

6

mp

6

mp *espress.*

6

11

mp

11

11

America the Beautiful (High Version B-flat sc.) - 3

16

mp mf

mf

mp mf

16

mf

16

21

21

21

America the Beautiful (High Version B-flat sc.) - 4

26

mp

mp

mp

mp *legato*

26

mf

26

31 *legato* *mp* *mf* *mel.*

legato *mp*

end mel.

31 *mp* *legato*

31

America the Beautiful (High Version B-flat sc.) - 5

36 *end mel.*

mf *mel.* *end mel.* *f*

36 *f*

36 *f*

41 *ritard.* *ff a tempo* *f*

ritard. *ff a tempo* *f*

ritard. *f* *ff a tempo*

41 *ritard.* *ff a tempo*

41 *f*

America the Beautiful (High Version B-flat sc.) - 6

46 *a tempo*
ritard. *mf*
f *ritard.* *mf*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*
46 *a tempo*
f *ritard.* *mf*

51 *molto rit.*
mp *p*
molto rit.
mp *p*
molto rit.
mp *p*
51 *8va*
mp *p*
51 *molto rit.* *p*

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