

# America the Beautiful

E<sup>b</sup> Alto Saxophone Trio  
and Piano

Arranged

By

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Jantz Music Publications

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# America the Beautiful

Instrumental Trio and Piano  
High Version  
E-flat Alto Saxophone (Transposed Score)

MATERNA - Samuel A. Ward  
arranged by Molly Ijames

With confidence (♩ = c. 96)

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The music is in a major key and features a melodic line with a 'legato' articulation. The piano accompaniment consists of a bass line with chords and a treble line with chords. The score is marked with a first ending bracket and a 'mp' dynamic marking.

PART I  
*mp* *legato*

PART II  
*mp* *legato*

PART III  
*mp* *legato*

PIANO  
*mp*

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America the Beautiful (High Version A. Sax. sc.) - 2

This musical score is for the second page of a saxophone and piano arrangement of 'America the Beautiful'. It is in the key of D major and 2/4 time. The score is divided into two systems, each containing three staves for the saxophone and two for the piano.

**System 1 (Measures 6-10):**  
The saxophone part begins with a melodic line in measure 6, marked with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *espress.* (espressivo).

**System 2 (Measures 11-15):**  
The saxophone part continues with a melodic line in measure 11, also marked with a fermata. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mp*.

The score includes various musical notations such as slurs, fermatas, and dynamic markings. A large red watermark 'Sample Score' is overlaid diagonally across the page.

America the Beautiful (High Version A. Sax. sc.) - 3

This musical score is for the saxophone and piano parts of the third system of 'America the Beautiful (High Version A. Sax. sc.)'. It consists of two systems of staves, each with three staves for saxophones and two for piano.

The first system (measures 16-20) features three saxophone staves in the treble clef with a key signature of one sharp (F#). The piano part is in the bass clef with a key signature of two flats (Bb). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Sample Score' is overlaid on the score.

The second system (measures 21-25) continues the saxophone and piano parts. The saxophone staves show melodic lines with slurs and accents. The piano part provides harmonic support with chords and moving bass lines. Dynamics include *mf* and *f* (forte).

America the Beautiful (High Version A. Sax. sc.) - 4

This musical score is for the saxophone and piano accompaniment of 'America the Beautiful' (High Version A. Sax. sc.) - 4. It consists of three systems of music, each with a saxophone part and a piano accompaniment part.

**System 1 (Measures 26-30):**  
The saxophone part begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mp legato* (mezzo-piano, legato).

**System 2 (Measures 31-35):**  
The saxophone part continues with a melodic line starting on a whole note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *end mel.* (end of melody).

**System 3 (Measures 36-40):**  
The saxophone part continues with a melodic line starting on a whole note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mp legato* (mezzo-piano, legato).

America the Beautiful (High Version A. Sax. sc.) - 5

This musical score is for the fifth page of a saxophone and piano arrangement of "America the Beautiful". It covers measures 36 to 41. The score is written for a saxophone (Sax. sc.) and piano (Piano). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The saxophone part features melodic lines with dynamics ranging from *mf* to *f*. The piano accompaniment consists of chords and moving bass lines. Performance markings include *end mel.*, *mel.*, *ritard.*, *ff*, and *a tempo*. A large red watermark "SAMPLE" is overlaid on the score.

36 *end mel.*

*mf* *mel.* *end mel.* *f*

36 *f*

36 *f*

41 *ritard.* *ff* *a tempo* *f*

*ritard.* *ff* *a tempo* *f*

*ritard.* *f* *ff* *a tempo*

41 *ritard.* *ff* *a tempo*

41

America the Beautiful (High Version A. Sax. sc.) - 6

The musical score is divided into two systems. The first system (measures 46-50) features three saxophone staves and a piano accompaniment. The saxophones play a melodic line with dynamics ranging from *f* to *mf*. The piano accompaniment provides harmonic support with dynamics from *f* to *mf*. The second system (measures 51-55) features three saxophone staves and a piano accompaniment. The saxophones play a melodic line with dynamics ranging from *mp* to *p*. The piano accompaniment provides harmonic support with dynamics from *mp* to *p*. The score includes various performance instructions such as *ritard.*, *a tempo*, and *molto rit.*. A large red watermark "Sample" is overlaid on the score.

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