

America the Beautiful

Bassoon/TTB Saxophone Trio
and Piano

Arranged

By

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Jantz Music Publications

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America the Beautiful

Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

MATERNA - Samuel A. Ward
arranged by Molly Ijames

With confidence (♩ = c. 96)

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). All parts are in the key of B-flat major and 4/4 time. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The music begins with a first ending bracket over the first measure of each part. The instrumental parts feature a melodic line with slurs and accents, while the piano accompaniment provides a harmonic foundation with chords and a steady bass line. The score includes dynamic markings of *mp* (mezzo-piano) and performance instructions such as *legato* and *mp*.

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America the Beautiful (Low Version sc.) - 2

This musical score is for the second system of 'America the Beautiful (Low Version sc.)'. It is written for a piano and features three systems of staves. The first system (measures 6-10) includes a vocal line in the top staff and two piano accompaniment staves. The second system (measures 11-15) includes a piano accompaniment staff and two piano accompaniment staves. The score is in the key of B-flat major and 4/4 time. A large red watermark 'Sample Score' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *espress.* (espressivo).

6

mp

6

mp *espress.*

6

11

mp

11

11

America the Beautiful (Low Version sc.) - 3

16

Musical score for three voices (Soprano, Alto, Bass) in B-flat major, 3/4 time. Measures 16-20. Dynamics: *mp* (measures 16-17), *mf* (measures 18-20). A large red watermark 'Sample Score' is overlaid on the page.

16

Piano accompaniment for measures 16-20. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics: *mf* (measures 16-20). A large red watermark 'Sample Score' is overlaid on the page.

21

Musical score for three voices (Soprano, Alto, Bass) in B-flat major, 3/4 time. Measures 21-25. Dynamics: *mf* (measures 21-22), *f* (measures 23-25). A large red watermark 'Sample Score' is overlaid on the page.

21

Piano accompaniment for measures 21-25. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamics: *mf* (measures 21-22), *f* (measures 23-25). A large red watermark 'Sample Score' is overlaid on the page.

America the Beautiful (Low Version sc.) - 4

26

mp

mp

mp

mp legato

26

mf

26

31

legato

mp

legato

mp

mf

end mel.

31

mp legato

31

Detailed description: This is a page of a musical score for 'America the Beautiful (Low Version sc.) - 4'. The score is written for a piano and includes vocal lines. It is divided into two systems. The first system (measures 26-30) features three vocal staves in the bass clef and two piano staves (treble and bass clef). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 31-35) continues the vocal and piano parts. The piano part features a prominent melodic line in the right hand and a supporting bass line. Dynamics include *mp*, *mf*, and *legato*. A large red watermark 'Sample Score' is overlaid diagonally across the page.

America the Beautiful (Low Version sc.) - 5

This musical score is for the fifth system of 'America the Beautiful (Low Version sc.)'. It consists of three systems of staves. The first system (measures 36-40) features three bass staves and a grand staff (treble and bass). The second system (measures 41-45) features four bass staves and a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the page.

System 1 (Measures 36-40):

- Staff 1 (Bass): *end mel.*, *ritard.*
- Staff 2 (Bass): *mel.*, *mf*, *end mel.*, *f*
- Staff 3 (Bass): *f*
- Grand Staff (Treble/Bass): *f*

System 2 (Measures 41-45):

- Staff 4 (Bass): *ritard.*, *ff a tempo*, *f*
- Staff 5 (Bass): *ritard.*, *ff a tempo*, *f*
- Staff 6 (Bass): *ritard.*, *f*, *ff a tempo*
- Grand Staff (Treble/Bass): *ritard.*, *ff a tempo*

America the Beautiful (Low Version sc.) - 6

46

ritard.

a tempo

f

mf

mf

mf

46

f

ritard.

a tempo

mf

46

f

ritard.

a tempo

mf

51

mp

molto rit.

p

mp

molto rit.

p

mp

molto rit.

p

51

mp

molto rit.

p

51

mp

molto rit.

p

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