

America the Beautiful

Trombone Trio and Piano

Arranged

By

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Jantz Music Publications

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America the Beautiful

Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

MATERNA - Samuel A. Ward
arranged by Molly Ijames

With confidence (♩ = c. 96)

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'With confidence' with a quarter note equal to approximately 96 beats per minute. The music begins with a first measure marked '1'. PART I starts with a melodic line in the bass clef, marked *mp* and *legato*. PART II and PART III enter in the second measure with similar melodic lines, also marked *mp* and *legato*. The PIANO part consists of two staves: the upper staff provides harmonic support with chords and moving lines, marked *mp*, while the lower staff provides a steady bass line with chords. A large red watermark 'Sample Score' is overlaid diagonally across the entire page.

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America the Beautiful (Low Version sc.) - 2

This musical score is for the second system of 'America the Beautiful (Low Version sc.)'. It is written for a piano and features three systems of staves. The first system (measures 6-10) includes a vocal line in the top staff and two piano accompaniment staves. The second system (measures 11-15) includes a vocal line in the top staff and two piano accompaniment staves. The third system (measures 16-20) includes a vocal line in the top staff and two piano accompaniment staves. The score is in the key of B-flat major and 4/4 time. Dynamics include *mp* (mezzo-piano) and *espress.* (espressivo). A large red watermark 'Sample Score' is overlaid diagonally across the page.

6

mp

6

mp *espress.*

6

11

mp

11

11

America the Beautiful (Low Version sc.) - 3

16

Musical score for three voices (Soprano, Alto, Bass) in B-flat major, 4/4 time. Measures 16-20. The score includes dynamic markings *mp* and *mf*. A large red watermark "Sample Score" is overlaid on the page.

16

Piano accompaniment for measures 16-20. The right hand is in treble clef and the left hand is in bass clef. The score includes a dynamic marking *mf*. A large red watermark "Sample Score" is overlaid on the page.

21

Musical score for three voices (Soprano, Alto, Bass) in B-flat major, 4/4 time. Measures 21-25. The score includes dynamic markings *mp* and *mf*. A large red watermark "Sample Score" is overlaid on the page.

21

Piano accompaniment for measures 21-25. The right hand is in treble clef and the left hand is in bass clef. The score includes a dynamic marking *mf*. A large red watermark "Sample Score" is overlaid on the page.

America the Beautiful (Low Version sc.) - 4

26

mp

mp

mp

mp *legato*

26

mf

26

31 *legato*

mp

legato

mp

mf

mel.

end mel.

31

mp *legato*

31

America the Beautiful (Low Version sc.) - 5

This musical score is for the fifth system of 'America the Beautiful (Low Version sc.)'. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The score is divided into two systems, each starting at measure 36. The first system concludes at measure 40, and the second system begins at measure 41. The key signature changes from one sharp (F#) to two flats (Bb) at the start of the second system. The tempo and dynamics are marked with 'ritard.', 'mf', 'f', and 'ff a tempo'. A large red watermark 'SAMPLE SCORE' is overlaid on the page.

36 *end mel.* *ritard.*

mel. *end mel.* *f*

mf *f*

36 *f*

36 *f*

41 *ritard.* *ff a tempo* *f*

ritard. *ff a tempo* *f*

ritard. *f* *ff a tempo*

41 *ritard.* *ff a tempo*

41

America the Beautiful (Low Version sc.) - 6

46

ritard.

a tempo

f

mf

mf

46

f

ritard.

a tempo

mf

46

f

ritard.

a tempo

mf

51

mp

molto rit.

p

mp

molto rit.

p

mp

molto rit.

p

51

mp

Sva.

molto rit.

p

51

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