

And Can It Be That I Should Gain?

B-flat Clarinet Solo and Piano
Score

Thomas Campbell
arranged by Paul Jantz
piano accompaniment by Duane Ream

Flowing (feel in broad two)

SOLO

PIANO

6

6

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And Can It Be? (B-flat Clar. solo sc.) - 2

12 *mp*

17 *f* *f*

17 *mp* *mf* *mf*

22 *mp* *mf*

22 *mp* *mf*

3

3

And Can It Be? (B-flat Clar. solo sc.) - 3

This musical score is for the third system of the piece 'And Can It Be?' (B-flat Clar. solo sc.). It consists of three systems of music, each with a single staff for the B-flat Clarinet and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1 (Measures 27-31): The clarinet part begins at measure 27 with a dynamic marking of *f* (forte). The piano accompaniment features a complex texture with triplets in both hands and a melodic line in the right hand. A large red watermark 'Preview Score' is overlaid on this system.

System 2 (Measures 32-35): The clarinet part continues with a melodic line. The piano accompaniment maintains its complex texture with triplets and a melodic line in the right hand. The red watermark 'Preview Score' continues across this system.

System 3 (Measures 36-39): The clarinet part begins at measure 36 with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with its complex texture, including triplets and a melodic line in the right hand. The red watermark 'Preview Score' is still present.

And Can It Be? (B-flat Clar. solo sc.) - 4

42 Slightly slower - marked

mf

42

mf

8vb

47

legato

mp

47

mp

52

legato

p

mp

52

p

8vb

And Can It Be? (B-flat Clar. solo sc.) - 5

57 *legato*
f

57 *mp*
f

62 *marcato*
mp

62 *mp*

66 *mf*
f
mf
melody in piano

66 *mf*
f

And Can It Be? (B-flat Clar. solo sc.) - 6

70 melody *f*

70

75 Broaden

75

79

79

piano

8vb

8vb

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