

# And Can It Be That I Should Gain?

Horn in F Solo and Piano  
Score

Thomas Campbell  
arranged by Paul Jantz  
piano accompaniment by Duane Ream

Flowing (feel in broad two)

SOLO

PIANO

*p* *mf* *f*

6

6

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And Can It Be? (Horn in F solo sc.) - 2

This musical score is for a Horn in F solo section, measures 12 through 22. It is written in the key of F major (one flat) and 4/4 time. The score is presented in three systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 12-16):**  
The vocal line begins at measure 12 with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a half note D5. The dynamic is *mp*. The piano accompaniment starts with a whole note chord of F4, A4, C5 in the right hand and a whole note chord of F4, Bb4, D5 in the left hand. The right hand continues with quarter notes G4, A4, Bb4, C5, and the left hand with quarter notes F4, Bb4, D5.

**System 2 (Measures 17-21):**  
The vocal line starts at measure 17 with a half note E5, followed by quarter notes D5, C5, Bb4, A4, G4, and a half note F4. Dynamics are *f* for the first half and *f* for the second half. The piano accompaniment begins at measure 17 with a half note chord of F4, A4, C5 in the right hand and a half note chord of F4, Bb4, D5 in the left hand. The right hand has eighth notes G4, A4, Bb4, C5, and the left hand has eighth notes F4, Bb4, D5. Dynamics are *mp* for the first half and *mf* for the second half.

**System 3 (Measures 22-22):**  
The vocal line starts at measure 22 with a half note E5, followed by quarter notes D5, C5, Bb4, A4, G4, and a half note F4. Dynamics are *mp* for the first half and *mf* for the second half. The piano accompaniment begins at measure 22 with a half note chord of F4, A4, C5 in the right hand and a half note chord of F4, Bb4, D5 in the left hand. The right hand has eighth notes G4, A4, Bb4, C5, and the left hand has eighth notes F4, Bb4, D5. Dynamics are *mp* for the first half and *mf* for the second half. A triplet of eighth notes (G4, A4, Bb4) is marked in the right hand at the end of the system.

# And Can It Be? (Horn in F solo sc.) - 3

This musical score is for a Horn in F solo section, spanning measures 27 to 36. The music is written in F major and 3/4 time. It consists of three systems, each with a single horn staff and a grand staff (piano and bass).  
- **System 1 (Measures 27-31):** The horn part begins with a melodic line starting on G4, moving up to B4 and then down. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, including triplets. Dynamics include a forte (*f*) marking.  
- **System 2 (Measures 32-35):** The horn part continues with a similar melodic contour. The piano accompaniment becomes more active with sixteenth-note runs in the right hand. Dynamics include a mezzo-forte (*mf*) marking.  
- **System 3 (Measures 36-36):** The horn part concludes with a final note. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include a mezzo-piano (*mp*) marking.  
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# And Can It Be? (Horn in F solo sc.) - 4

Slightly slower - marked

42 *mf*

42 *mf*

47 *legato mp*

47 *mp*

52 *p* *legato mp*

52 *p* *8vb*

The image shows a musical score for a Horn in F solo section, measures 42-52. The score is written for Horn in F (treble clef) and Piano (grand staff). The key signature is B-flat major (two flats). The tempo/mood is 'Slightly slower - marked'. The score is divided into three systems. The first system (measures 42-46) features a horn melody starting with a rest, followed by a series of eighth and quarter notes, and a piano accompaniment with chords and moving bass lines. The second system (measures 47-51) shows the horn playing a melodic line with a 'legato' marking and a piano accompaniment with sustained chords. The third system (measures 52-56) continues the horn melody with a 'legato' marking and a piano accompaniment that includes a 'p' (piano) dynamic and an '8vb' (octave below) marking. A large red 'Preview Score' watermark is overlaid diagonally across the entire page.

# And Can It Be? (Horn in F solo sc.) - 5

57 *legato*  
*f*

57 *mp*  
*f*

62 *marcato*  
*mp*  
*mp*

66 *mf*  
*f*  
*mf*  
*melody in piano*  
*mf*  
*f*

This musical score is for a Horn in F solo section, spanning measures 57 to 66. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is presented in three systems, each with a single horn line and a grand staff (treble and bass clefs). The first system (measures 57-61) begins with a *legato* marking and a dynamic of *f*. The piano accompaniment starts at *mp* and reaches *f* by measure 61. The second system (measures 62-65) features a *marcato* marking and a dynamic of *mp*. The piano accompaniment is marked *mp*. The third system (measures 66-66) includes a *melody in piano* marking and dynamics of *mf* and *f*. The piano accompaniment starts at *mf* and reaches *f* by measure 66. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

# And Can It Be? (Horn in F solo sc.) - 6

70 *melody*

*f*

70

*8vb*

75 *Broaden*

75

79

79

*8vb*

*8vb*

*8vb*

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