

And Can It Be That I Should Gain?

B-flat Trumpet Solo and Piano
Score

Thomas Campbell
arranged by Paul Jantz
piano accompaniment by Duane Ream

Flowing (feel in broad two)

SOLO

PIANO

p *mf* *f*

6

6

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And Can It Be? (B-flat Trp. solo sc.) - 2

12 *mp*

17 *f* *f*

17 *mp* *mf* *mf*

22 *mp* *mf*

22 *mp* *mf*

3

3

And Can It Be? (B-flat Trp. solo sc.) - 3

This musical score is for the third system of the piece 'And Can It Be?' (B-flat Trp. solo sc.). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 27-31): The vocal line begins at measure 27 with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic.

System 2 (Measures 32-35): The vocal line continues with a forte (*f*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic.

System 3 (Measures 36-40): The vocal line begins at measure 36 with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins at measure 36 with a mezzo-piano (*mp*) dynamic.

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And Can It Be? (B-flat Trp. solo sc.) - 4

42 Slightly slower - marked

mf

42

mf

8vb

47

legato

mp

47

mp

52

legato

p

mp

52

p

8vb

And Can It Be? (B-flat Trp. solo sc.) - 5

This musical score is for the B-flat Trumpet solo section of the hymn 'And Can It Be?'. It covers measures 57 through 66. The score is written for a B-flat Trumpet (soprano clef) and a Piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Measure 57: The trumpet part begins with a melodic line starting on G4, moving up to A4, B4, and then a dotted quarter note on C5. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamics range from *mp* to *f*. The instruction *legato* is present above the trumpet staff.

Measure 62: The trumpet part continues with a melodic line starting on B4, moving up to C5, then down to B4, A4, and G4. The piano accompaniment features a *marcato* marking. Dynamics range from *mp* to *f*.

Measure 66: The trumpet part has a melodic line starting on G4, moving up to A4, B4, and then a dotted quarter note on C5. The piano accompaniment features a *melody in piano* marking. Dynamics range from *mf* to *f*.

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And Can It Be? (B-flat Trp. solo sc.) - 6

70 *melody*
f

75 *Broaden*

79

8^{vb}

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