

# Angels We Have Heard on High

Instrumental Duet and Piano  
Score (concert pitch)

Traditional French Carol  
arranged by Richard A. Nichols

Tenderly ♩ = 96

PART I

PART II

PIANO

*mp*

5 *legato*

*mp*

5 *p*

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Incomplete Score - Sample Only

Angels We Have Heard on High (duet score) - p. 2

9

*p*  
*legato*  
*mp*

This system contains measures 9 through 12. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano part is in grand staff. The first vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The second vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

*mf*

This system contains measures 13 through 16. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano part is in grand staff. The first vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The second vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

*mp*

This system contains measures 17 through 20. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano part is in grand staff. The first vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The second vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Angels We Have Heard on High (duet score) - p. 4

27

27

*p*

31

*mf*

*mf*

31

*mp*

Angels We Have Heard on High (duet score) - p. 7

51

*mf*

51

*mf*

55

*f*

55

*f*