

# Angels We Have Heard on High

Mixed Instrumental Trio and Piano  
High Version  
Flute Score

Traditional French Melody  
arranged by Gina Sprunger

With wonder

PART I

PART II

PART III

PIANO

*mp*

*p*

1

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Sample Only

Angels We have Heard on High (Flute version trio sc.) - 2

Musical score for measures 4-6. The score is for a flute trio and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part (top staff) has a melodic line with slurs and accents. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

Musical score for measures 7-9. The score continues the flute trio and piano accompaniment. The flute part (top staff) has a melodic line with slurs and accents. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The dynamic marking *mp* (mezzo-piano) is present in the piano part. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

Angels We Have Heard on High (Flute version trio sc.) - 3

10

Musical score for measures 10-12. The score is for a flute trio. It consists of three staves. The top staff is for the first flute, the middle for the second, and the bottom for the third. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 10 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large red watermark 'Preview Score' is overlaid on the page.

13

*mf*

*mf*

*mf*

13

*mf*

13

Musical score for measures 13-15. The score continues from the previous system. It consists of three staves. The key signature remains two sharps (F# and C#) and the time signature is 3/4. Measure 13 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present. A large red watermark 'Preview Score' is overlaid on the page.

Angels We have Heard on High (Flute version trio sc.) - 4

18

*f*

18

*f*

18

*f*

23

*mp*

*ritard.*

*mp*

*ritard.*

*mp*

*ritard.*

23

*mp*

*ritard.*

23

*mp*

*ritard.*

Sub

Angels We Have Heard on High (Flute version trio sc.) - 5

27 *a tempo*

*mp*

*mp*

*mp*

27 *a tempo*

27

33

*mf*

*mf*

*mf*

33

*mp* *mf*

33

*Sva*

Angels We have Heard on High (Flute version trio sc.) - 6

The image displays a musical score for the piece "Angels We have Heard on High" (Flute version trio sc.) - 6. The score is organized into two systems. The first system, starting at measure 39, consists of three staves for flutes and piano accompaniment. The second system, starting at measure 45, also consists of three staves for flutes and piano accompaniment, with a forte (*f*) dynamic marking. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Angels We Have Heard on High (Flute version trio sc.) - 7

50

*f*

50

50

55

55

55

Angels We have Heard on High (Flute version trio sc.) - 8

61

*mp*

*mp*

*mp*

61

61

66

*f*

*f*

*f*

66

66

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