

Angels We Have Heard on High

Mixed Instrumental Trio and Piano
Mixed Version
Score (Transposed)

Traditional French Melody
arranged by Gina Sprunger

With wonder

The musical score is arranged in four systems. The first system contains three staves: PART I (treble clef), PART II (treble clef), and PART III (bass clef). All three parts are in 4/4 time and have a key signature of three sharps (F#, C#, G#). PART I begins with a melodic line starting on the second measure, marked with a dynamic of *mp*. PART II and PART III are currently silent. The second system contains the PIANO accompaniment, consisting of two staves (treble and bass clefs). The right hand plays a continuous eighth-note pattern, marked with a dynamic of *p*. The left hand plays a simple bass line with a few notes in the first measure and rests thereafter. A large, semi-transparent red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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Sample Only

Angels We have Heard on High (Mixed version trio sc.) - 2

4

4

4

7

mp

mp

7

7

Angels We Have Heard on High (Mixed version trio sc.) - 3

10

Musical score for measures 10-12. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 10 starts with a treble clef staff containing a whole rest, followed by a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 11 continues the melodic and bass lines. Measure 12 features a treble clef staff with a melodic line and a bass clef staff with a bass line.

13

Musical score for measures 13-15. The score is in treble and bass clefs with a key signature of three sharps. Measure 13 starts with a treble clef staff containing a melodic line with a *mf* dynamic marking, followed by a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 14 continues the melodic and bass lines. Measure 15 features a treble clef staff with a melodic line and a bass clef staff with a bass line.

13

Musical score for measures 16-18. The score is in treble and bass clefs with a key signature of three sharps. Measure 16 starts with a treble clef staff containing a chordal accompaniment with a *mf* dynamic marking, followed by a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 17 continues the chordal accompaniment and bass line. Measure 18 features a treble clef staff with a chordal accompaniment and a bass clef staff with a bass line.

Angels We have Heard on High (Mixed version trio sc.) - 4

18 *f*

18 *f*

23 *mp* *ritard.*

23 *mp* *ritard.*

23 *mp* *ritard.*

23 *mp* *ritard.*

23 *mp* *ritard.*

23 *mp* *ritard.*

Sub

Angels We Have Heard on High (Mixed version trio sc.) - 5

27 *a tempo*

mp

mp

mp

27 *a tempo*

27

33

mf

mf

mf

33

mp

mf

8va

Angels We have Heard on High (Mixed version trio sc.) - 6

39

39

39

45

45

45

f

f

f

f

Angels We Have Heard on High (Mixed version trio sc.) - 7

The musical score is presented in two systems. The first system, starting at measure 50, includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts begin with a rest in measure 50, followed by a melodic line starting in measure 51. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system, starting at measure 55, continues the piano accompaniment with more complex chordal textures and a moving bass line. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Angels We have Heard on High (Mixed version trio sc.) - 8

61

mp

61

mp

61

mp

61

66

f

f

f

66

f

66

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