

Angels, from the Realms of Glory

Horn/Trombone Duet and Piano
Score (Transposed)

REGENT SQUARE - Henry T. Smart
arranged by Duane L. Ream

Con brio ♩ = 108

PART I
mf *f*

PART II
mp *mf* *f*

PIANO
mf *f*

5

mp *mf* *mp*

5

mp

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11

mf *mp*

11

17

mf *f*

mp *mf* *f*

17

mf *f*

The image displays a musical score for a Horn and Trombone duet, page 2. The score is organized into two systems. The first system, starting at measure 11, consists of a Horn/Trombone duet part and a piano accompaniment. The duet part begins with a melody in the right hand, featuring a triplet of eighth notes in measure 13. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics are marked as *mf* and *mp*. The second system, starting at measure 17, continues the duet and piano parts. The duet part shows a dynamic shift from *mf* to *f*. The piano accompaniment also features dynamic markings of *mf* and *f*. A large, diagonal red watermark reading 'PREVIEW SCORE' is superimposed over the entire page.

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23

23

mf

mp

28

28

mf

Angels, from the Realms of Glory (Hn./Tbn. duet sc.) - p. 4

This musical score page contains two systems of music for Horn and Trombone. The first system covers measures 33 to 37, and the second system covers measures 38 to 41. The music is in the key of D major and 4/4 time. The first system features a melodic line in the Horn/Trombone part with dynamics *mf*, *f*, and *mp*, and a piano accompaniment with dynamics *mp*, *f*, and *mp*. The second system features a melodic line with dynamics *mp* and *p*, and a piano accompaniment with dynamics *mp* and *poco rit.* followed by *p*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

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44 Andante ♩ = 84

mp molto legato

44

49

mf poco piu mosso

mp poco piu mosso

49

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54

mf

mf

mf

accel.

8vb

59

Grandioso ♩ = 92

f

f

poco rit.

mf

8vb

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63

63

66

66

mf

mf

mf

5

5

3

3

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70 *f*

70 *f*

74 *poco rit.* *ff*

74 *poco rit.* *ff*

74 *poco rit.* *f* *8va*

The image shows a musical score for a Horn and Trombone duet. It consists of three systems of staves. The first system (measures 70-73) features a Horn part (treble clef) and a Trombone part (bass clef), both marked *f*. The second system (measures 70-73) is a piano accompaniment with treble and bass clefs, also marked *f*. The third system (measures 74-77) shows the Horn and Trombone parts with dynamics *poco rit.* and *ff*, and the piano accompaniment with *poco rit.* and *f*. An *8va* marking is present above the piano part in measure 77. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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