

# Angels, from the Realms of Glory

Alto Saxophone Duet and Piano  
Score (E-flat Transposition)

REGENT SQUARE - Henry T. Smart  
arranged by Duane L. Ream

Con brio  $\text{♩} = 108$

PART I  
*mf* *f*

PART II  
*mp* *mf* *f*

PIANO  
*mf* *f*

5 *mp* *mf* *mp*

5 *mp*

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11

mf mp

This system contains measures 11 through 16. It features two staves for the Alto Saxophone duet and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts consist of eighth and sixteenth notes, with a triplet of eighth notes in measure 14. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings of *mf* and *mp* are present.

17

mf f

This system contains measures 17 through 22. It features two staves for the Alto Saxophone duet and a grand staff for the piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The saxophone parts include sixteenth-note runs and accents. The piano accompaniment features chords and moving lines. Dynamic markings of *mf* and *f* are present.

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23

23

*mf*

*mp*

28

28

*mf*

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33

*mf*

*mp*

*f*

*mp*

33

*mp*

*f*

*mf*

38

*mp*

*p*

*p*

38

*mp*

*poco rit.*

*p*

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44 Andante ♩ = 84

*mp* molto legato

*mp* molto legato

49

*mf* *poco piu mosso*

*mp* *poco piu mosso*

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54

*mf*

*mf*

*mf* *accel.*

8vb

59

Grandioso ♩ = 92

*f*

*f*

*poco rit.* *mf*

8vb

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63

Musical score for measures 63-65. The top system consists of two staves (Alto Saxophones) in a key signature of two flats. The bottom system consists of two staves (Piano) in a key signature of three flats. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

66

Musical score for measures 66-69. The top system consists of two staves (Alto Saxophones) in a key signature of two flats. The bottom system consists of two staves (Piano) in a key signature of three flats. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present. The piano part includes a five-fingered fingering (5) for the right hand in measures 68 and 69.

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70 *f*

70 *f*

74 *poco rit.* *ff*

74 *poco rit.* *ff*

74 *poco rit.* *f* *8va*

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