

# Angels, from the Realms of Glory

Instrumental Duet and Piano  
Score (concert pitch)

REGENT SQUARE - Henry T. Smart  
arranged by Duane L. Ream

Con brio ♩ = 108

PART I  
*mf* *f*

PART II  
*mp* *mf* *f*

PIANO  
*mf* *f*

5 *mp* *mf* *mf* *mp*

5 *mp*

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11

mf mp

3

This system contains measures 11 through 16. It features two vocal staves and a piano accompaniment. The vocal staves have treble clefs and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. A triplet of eighth notes is marked with a '3' above it in measure 14. Dynamic markings 'mf' and 'mp' are present. A large red watermark 'Preview Score' is overlaid on the score.

17

mf f

mf f

mf f

This system contains measures 17 through 22. It features two vocal staves and a piano accompaniment. The vocal staves have treble clefs and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamic markings 'mf' and 'f' are used throughout. A large red watermark 'Preview Score' is overlaid on the score.

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23

Musical score for measures 23-27. The top system consists of two staves with rests. The bottom system is a grand staff with a treble and bass clef. The treble clef part begins at measure 23 with a series of chords and moving lines. The bass clef part provides a steady accompaniment. Dynamic markings include *mf* and *mp*.

28

Musical score for measures 28-32. The top system consists of two staves with rests. The bottom system is a grand staff with a treble and bass clef. The treble clef part begins at measure 28 with a series of chords and moving lines. The bass clef part provides a steady accompaniment. Dynamic markings include *mf*. Time signatures change from 2/4 to 4/4.

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This musical score is for a duet section of 'Angels, from the Realms of Glory'. It is divided into two systems, each with vocal and piano parts.

**System 1 (Measures 33-37):**  
The vocal parts (Soprano and Alto) begin at measure 33. The Soprano part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The Alto part starts with a mezzo-piano (*mp*) dynamic and has a similar rhythmic pattern. The piano accompaniment also begins at measure 33, with the right hand playing chords and the left hand providing a bass line. Dynamics for the piano part range from *mp* to *f*. A crescendo hairpin is visible over the piano part towards the end of the system.

**System 2 (Measures 38-42):**  
The vocal parts continue at measure 38. The Soprano part has a mezzo-piano (*mp*) dynamic, while the Alto part has a piano (*p*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The system concludes with a *poco rit.* (slightly ritardando) marking and a final piano (*p*) dynamic. The piano part ends with a double bar line and repeat signs.

A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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44 Andante ♩ = 84

*mp* molto legato

*mp* molto legato

49

*mf* poco piu mosso

*mp* poco piu mosso

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54

*mf*

*mf*

*mf*

*accel.*

8va

59

Grandioso ♩ = 92

*f*

*f*

*poco rit.*

*mf*

8va

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63

Musical score for measures 63-65. The system includes two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a simple harmonic accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

66

Musical score for measures 66-68. The system includes two vocal staves and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a simple harmonic accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

66

Musical score for measures 66-68. The system includes two vocal staves and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a simple harmonic accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

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The image displays a musical score for a duet section, starting at measure 70. It features two vocal staves and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *poco rit.* (ritardando). The piano part includes a *8va* (octave) marking. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

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