

# Angels, from the Realms of Glory

Instrumental Solo and Piano  
Score (Concert Pitch)

REGENT SQUARE - Henry T. Smart  
arranged by Duane L. Ream

Con brio ♩ = 108

PART I

PIANO

The score is divided into three systems. The first system (measures 1-4) shows the Part I solo in the treble clef and piano accompaniment in the grand staff. The second system (measures 5-8) continues the Part I solo and piano accompaniment. The third system (measures 10-13) shows the Part I solo and piano accompaniment, including a triplet in measure 12.

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Angels, from the Realms of Glory (solo sc.) - p. 2

15

*mf*

19

*f*

24

*mf*

*mp*

Angels, from the Realms of Glory (solo sc.) - p. 3

This musical score is for the solo section of 'Angels, from the Realms of Glory', page 3. It consists of three systems of music, each with a vocal line and a piano accompaniment. The score is marked with a large red 'Preview Score' watermark.

**System 1 (Measures 29-33):**  
The vocal line begins at measure 29 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

**System 2 (Measures 34-38):**  
The vocal line starts at measure 34 with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *mp*.

**System 3 (Measures 39-43):**  
The vocal line begins at measure 39 with a half note G4. The piano accompaniment features a more complex texture with sixteenth notes in the right hand. Dynamics include *p*, *mp*, and *poco rit.* (ritardando), ending with a *p* dynamic.

# Angels, from the Realms of Glory (solo sc.) - p. 4

44 *Andante* ♩ = 84  
*mp* *molto legato*

48

52 *poco piu mosso*  
*mf*

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 44-47) is marked 'Andante' with a tempo of 84 beats per minute and 'molto legato'. The second system (measures 48-51) continues the melodic line. The third system (measures 52-55) is marked 'poco piu mosso' and 'mf', featuring triplet patterns in the piano accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Angels, from the Realms of Glory (solo sc.) - p. 5

56

*mf*

56

*mf* *accel.* *poco rit.*

*8vb* *8vb*

60 *Grandioso* ♩ = 92

*f*

*mf*

63

63

Angels, from the Realms of Glory (solo sc.) - p. 6

66 *mf*

69 *f*

74 *poco rit.* *ff*

74 *poco rit.* *f* *8va*

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