

Angels, from the Realms of Glory

Flute Solo and Piano
Score

REGENT SQUARE - Henry T. Smart
arranged by Duane L. Ream

Con brio $\text{♩} = 108$

PART I

PIANO

mf

f

mf

f

5

mp

mf

5

mp

10

3

10

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Angels, from the Realms of Glory (Flute solo sc.) - p. 2

15 *mf*

15 *mf*

19 *f*

19 *f*

24 *mf*

24 *mp*

Angels, from the Realms of Glory (Flute solo sc.) - p. 3

29

mf

29

mf *mp*

34

f *mp*

34

f *mf*

39

p

39

mp *poco rit.* *p*

Angels, from the Realms of Glory (Flute solo sc.) - p. 4

44 Andante ♩ = 84

mp *molto legato*

48

52

poco piu mosso

mf

Angels, from the Realms of Glory (Flute solo sc.) - p. 5

56 *mf*

56 *mf* *accel.* *poco rit.* *8vb* *8vb*

60 *f* *Grandioso* ♩ = 92

60 *mf*

63

63

Angels, from the Realms of Glory (Flute solo sc.) - p. 6

The image displays a musical score for a flute solo section, spanning measures 66 to 74. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems, each with a flute staff and a grand staff (piano and bass staves).
- **Measure 66:** The flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and a five-fingered fingering (*5*) is indicated.
- **Measure 69:** The flute part has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and a five-fingered fingering (*5*) is indicated.
- **Measure 74:** The flute part features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *poco rit.* marking and a dynamic of *ff*. The piano part ends with a *8va* marking above the final chord.

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