

Angels, from the Realms of Glory

Horn Solo and Piano
Score (F Transposition)

REGENT SQUARE - Henry T. Smart
arranged by Duane L. Ream

Con brio $\text{♩} = 108$

PART I

PIANO

5

5

10

10

3

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The musical score is presented in three systems, each consisting of a horn part and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 15-18):
Horn part: Starts at measure 15 with a melody of quarter notes, moving up to a dotted quarter note in measure 17, followed by eighth notes. Dynamics: *mf*.
Piano part: Accompaniment with chords and moving lines in both hands. Dynamics: *mf*.

System 2 (Measures 19-23):
Horn part: Continues the melody with quarter notes. Dynamics: *f*.
Piano part: Accompaniment with chords and moving lines. Dynamics: *f*.

System 3 (Measures 24-27):
Horn part: Continues the melody with quarter notes. Dynamics: *mf*.
Piano part: Accompaniment with chords and moving lines. Dynamics: *mp*.

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This musical score is for a Horn solo section, page 3, measures 29-42. It is written in G major and features a complex rhythmic structure with changes from 2/4 to 4/4 time. The score is divided into three systems, each with a single horn line and a grand staff (treble and bass clefs).
- **System 1 (Measures 29-33):** The horn line begins with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides accompaniment with chords and moving lines. Dynamics include *mf* and *mp*.
- **System 2 (Measures 34-38):** The horn line features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 36. Dynamics range from *f* to *mp*.
- **System 3 (Measures 39-42):** The horn line has a long note in measure 39, followed by rests. The grand staff continues with accompaniment. Dynamics include *p*, *mp*, and *poco rit.* leading to a final *p* dynamic in measure 42.

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44 Andante ♩ = 84
mp molto legato

48

52 *poco piu mosso*
mf

The musical score consists of three systems. The first system (measures 44-47) is marked 'Andante' with a tempo of 84 beats per minute and 'mp molto legato'. The second system (measures 48-51) continues the melodic line. The third system (measures 52-55) is marked 'poco piu mosso' and 'mf', featuring triplet patterns in both the horn and piano accompaniment. A large red 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

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56

mf

56

mf *accel.* *poco rit.*

8vb *8vb*

60 *Grandioso* ♩ = 92

f

60

mf

63

63

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66 *mf* 5

69 *f* 5

74 *poco rit.* *ff* *poco rit.* *f* *8va*

The musical score consists of three systems of staves. The first system (measures 66-68) features a horn melody in the upper staff and piano accompaniment in the lower staff. The second system (measures 69-73) continues the horn melody and piano accompaniment. The third system (measures 74-76) shows the horn melody ending with a fermata and a dynamic change to *ff*, while the piano accompaniment continues with a *poco rit.* marking and a dynamic change to *f*. A *8va* marking is present in the piano part at the end of the system.

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