

Angels, from the Realms of Glory

Trumpet Duet and Piano
Score (B-flat Transposition)

REGENT SQUARE - Henry T. Smart
arranged by Duane L. Ream

Con brio ♩ = 108

PART I
mf *f*

PART II
mp *mf* *f*

PIANO
mf *f*

5

mp *mf* *mp* *mf* *mp*

5

mp

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Angels, from the Realms of Glory (Trp. duet sc.) - p. 2

11

mf mp

This system contains measures 11 through 16. It features two staves for the trumpet duet and a grand staff for the piano accompaniment. The piano part includes a triplet in measure 12. Dynamic markings of *mf* and *mp* are present. A large red watermark 'Preview Score' is overlaid on the right side of the page.

17

mf f

This system contains measures 17 through 22. It features two staves for the trumpet duet and a grand staff for the piano accompaniment. Dynamic markings of *mf* and *f* are present. A large red watermark 'Preview Score' is overlaid on the left side of the page.

Angels, from the Realms of Glory (Trp. duet sc.) - p. 3

23

23

mf

mp

28

28

mf

Preview Score

Angels, from the Realms of Glory (Trp. duet sc.) - p. 4

33

mf

f

mp

f

mp

33

mp

f

mf

38

mp

p

p

38

mp

poco rit.

p

Angels, from the Realms of Glory (Trp. duet sc.) - p. 5

44 Andante ♩ = 84

mp molto legato

mp molto legato

49

mf poco piu mosso

mp poco piu mosso

Angels, from the Realms of Glory (Trp. duet sc.) - p. 6

54

mf

mf

mf

accel.

8vb

59

Grandioso ♩ = 92

f

f

poco rit.

mf

8vb

Angels, from the Realms of Glory (Trp. duet sc.) - p. 7

63

63

66

66

mf

5

5

Angels, from the Realms of Glory (Trp. duet sc.) - p. 8

70 *f*

70 *f*

74 *poco rit.* *ff*

74 *poco rit.* *ff*

74 *poco rit.* *f* *8va*

The musical score is arranged in three systems. The first system (measures 70-73) features two trumpet parts and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. The second system (measures 74-77) shows the trumpets playing long notes with some melodic movement, and the piano accompaniment becoming more rhythmic. The third system (measures 78-81) includes a dynamic shift to *ff* for the trumpets and a *8va* marking for the piano part.

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