

# Angels, from the Realms of Glory

Trumpet Solo and Piano  
Score (B-flat Transposition)

REGENT SQUARE - Henry T. Smart  
arranged by Duane L. Ream

Con brio  $\text{♩} = 108$

PART I

PIANO

5

10

3

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Angels, from the Realms of Glory (Trp. solo sc.) - p. 2

15 *mf*

15 *mf*

19 *f*

19 *f*

24 *mf*

24 *mp*

Angels, from the Realms of Glory (Trp. solo sc.) - p. 3

29

mf

29

mf

mp

34

f

mp

34

f

mf

39

p

39

mp

poco rit.

p

# Angels, from the Realms of Glory (Trp. solo sc.) - p. 4

44 Andante ♩ = 84  
*mp* molto legato

48

52 *poco piu mosso*  
*mf*

This musical score is for a trumpet solo section. It is divided into three systems of staves. The first system (measures 44-47) is marked 'Andante' with a tempo of ♩ = 84 and 'mp molto legato'. The second system (measures 48-51) continues the melodic line. The third system (measures 52-55) is marked 'poco piu mosso' and 'mf', featuring triplet patterns in both the trumpet and piano accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Angels, from the Realms of Glory (Trp. solo sc.) - p. 5

56

*mf*

56

*mf* *accel.* *poco rit.*

*8vb* *8vb*

60 *Grandioso* ♩ = 92

*f*

*mf*

63

63

The image shows a page of musical notation for a trumpet solo section. It consists of three systems of music. The first system (measures 56-59) features a trumpet part with a half note and rests, and a piano accompaniment with chords and moving lines. The second system (measures 60-62) is marked 'Grandioso' with a tempo of quarter note = 92, featuring a forte trumpet part and a piano accompaniment with a dense sixteenth-note bass line. The third system (measures 63-66) continues the piano accompaniment's sixteenth-note pattern. A large red watermark 'Preview Score' is diagonally across the page.

Angels, from the Realms of Glory (Trp. solo sc.) - p. 6

The image displays a musical score for a trumpet solo section, spanning measures 66 to 74. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of three systems of staves. The first system (measures 66-68) features a trumpet line with a *mf* dynamic and a piano accompaniment. The second system (measures 69-73) includes a *f* dynamic marking and a *poco rit.* instruction. The third system (measures 74) concludes with a *ff* dynamic and a *poco rit.* instruction, ending with a *8va* marking. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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