

Angels, from the Realms of Glory

Tuba Solo and Piano
Score

REGENT SQUARE - Henry T. Smart
arranged by Duane L. Ream

Con brio $\text{♩} = 108$

PART I

PIANO

5

5

10

10

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Angels, from the Realms of Glory (Tuba solo sc.) - p. 2

15

Musical staff for Tuba solo, measures 15-18. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line. A dynamic marking of *mf* is placed below the staff at measure 16.

15

Piano accompaniment, measures 15-18. The system includes a grand staff with treble and bass clefs. The music features chords and arpeggiated figures. A dynamic marking of *mf* is placed below the grand staff at measure 16.

19

Musical staff for Tuba solo, measures 19-23. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line. A dynamic marking of *f* is placed below the staff at measure 19.

19

Piano accompaniment, measures 19-23. The system includes a grand staff with treble and bass clefs. The music features chords and arpeggiated figures. A dynamic marking of *f* is placed below the grand staff at measure 19.

24

Musical staff for Tuba solo, measures 24-27. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line. A dynamic marking of *mf* is placed below the staff at measure 24.

24

Piano accompaniment, measures 24-27. The system includes a grand staff with treble and bass clefs. The music features chords and arpeggiated figures. A dynamic marking of *mp* is placed below the grand staff at measure 24.

Angels, from the Realms of Glory (Tuba solo sc.) - p. 3

29

Musical score for measures 29-33. The score is written for Bass Clef (Tuba) and Grand Staff (Piano). The time signature changes from 2/4 to 4/4. Dynamics include *mf* and *mp*. A large red watermark 'Preview Score' is overlaid on the page.

34

Musical score for measures 34-38. The score is written for Bass Clef (Tuba) and Grand Staff (Piano). The time signature is 4/4. Dynamics include *f* and *mp*. A large red watermark 'Preview Score' is overlaid on the page.

39

Musical score for measures 39-43. The score is written for Bass Clef (Tuba) and Grand Staff (Piano). The time signature is 4/4. Dynamics include *p* and *mp*. A *poco rit.* marking is present. A large red watermark 'Preview Score' is overlaid on the page.

Angels, from the Realms of Glory (Tuba solo sc.) - p. 4

44 Andante ♩ = 84

mp *molto legato*

48

52

poco piu mosso

mf

Angels, from the Realms of Glory (Tuba solo sc.) - p. 5

56

Musical score for measures 56-59. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a tuba solo line and piano accompaniment. The tuba part begins with a whole note chord in measure 56, marked *mf*. The piano accompaniment starts in measure 56 with a *mf* dynamic and includes the instruction *accel.* in measure 57. The piano part has a *poco rit.* marking in measure 59. The tuba part has a *poco rit.* marking in measure 59. The piano part has a *8vb* marking in measure 59. The tuba part has a *8vb* marking in measure 59.

60 *Grandioso* ♩ = 92
opt. 8va ms. 60-67

Musical score for measures 60-62. The score is in 3/4 time with a key signature of three flats. It features a tuba solo line and piano accompaniment. The tuba part begins in measure 60 with a half note, marked *f*. The piano accompaniment starts in measure 60 with a *mf* dynamic and features a rhythmic pattern of eighth notes. The tuba part has a *f* dynamic in measure 60. The piano part has a *mf* dynamic in measure 60.

63

Musical score for measures 63-67. The score is in 3/4 time with a key signature of three flats. It features a tuba solo line and piano accompaniment. The tuba part begins in measure 63 with a half note. The piano accompaniment starts in measure 63 with a rhythmic pattern of eighth notes. The tuba part has a *f* dynamic in measure 63. The piano part has a *mf* dynamic in measure 63.

Angels, from the Realms of Glory (Tuba solo sc.) - p. 6

66

66

69

74

mf

f

ff

poco rit.

3

8va

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