

# Assurance Medley

## Blessed Assurance / 'Tis So Sweet to Trust in Jesus

Horn/Trombone Duet and Piano  
Score (Transposed)

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Arranged by Glenn Christianson

Moderato

PART I

PART II

PIANO

mf

mf

mf

3

3

3

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Assurance Medley (Hn./Tbn. Duet Score) - 2

This musical score is for a duet of Horn and Tuba. It consists of three systems of music. The first system (measures 6-8) features a horn and tuba duet with a piano accompaniment. The second system (measures 9-10) continues the duet, with a forte (*f*) dynamic marking. The third system (measures 11-12) concludes the piece with a mezzo-forte (*mf*) dynamic marking. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

# Assurance Medley (Hn./Tbn. Duet Score) - 3

This musical score is for a duet of Horn and Tuba. It consists of three systems of music. Each system includes a Horn part (top staff), a Tuba part (middle staff), and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large red watermark reading 'Preview Score' diagonally across the page.

**System 1 (Measures 12-14):**  
Horn part: Measures 12-14. Tuba part: Measures 12-14. Piano accompaniment: Measures 12-14. Dynamics: *f* (forte) is indicated in the piano part at measure 12.

**System 2 (Measures 15-17):**  
Horn part: Measures 15-17. Tuba part: Measures 15-17. Piano accompaniment: Measures 15-17. Dynamics: *mf* (mezzo-forte) is indicated in the piano part at measure 15, and *f* (forte) is indicated at measure 16.

# Assurance Medley (Hn./Tbn. Duet Score) - 4

Espressivo

Musical notation for Horn and Trombone duet, measures 18-20. The score is in 3/4 time and B-flat major. Measure 18 shows a half note G4 in the horn part and a half note G3 in the trombone part. Measure 19 is a whole rest for both. Measure 20 begins with a half note G4 in the horn and a half note G3 in the trombone, both marked *mf*.

Espressivo

Musical notation for Piano accompaniment, measures 18-20. Measure 18 features a piano accompaniment with a half note G4 in the right hand and a half note G3 in the left hand. Measure 19 is a whole rest. Measure 20 continues with a half note G4 in the right hand and a half note G3 in the left hand, both marked *mf*.

Musical notation for Horn and Trombone duet, measures 21-23. Measure 21 shows a half note G4 in the horn and a half note G3 in the trombone. Measure 22 shows a half note G4 in the horn and a half note G3 in the trombone. Measure 23 shows a half note G4 in the horn and a half note G3 in the trombone.

Musical notation for Piano accompaniment, measures 21-23. Measure 21 features a piano accompaniment with a half note G4 in the right hand and a half note G3 in the left hand. Measure 22 continues with a half note G4 in the right hand and a half note G3 in the left hand. Measure 23 continues with a half note G4 in the right hand and a half note G3 in the left hand.

Assurance Medley (Hn./Tbn. Duet Score) - 5

Musical score for measures 25-28. The score is for Horn and Trombone (Hn./Tbn. Duet) and Piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) in the piano part.

Musical score for measures 29-32. The score is for Horn and Trombone (Hn./Tbn. Duet) and Piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) in the piano part.

# Assurance Medley (Hn./Tbn. Duet Score) - 6

33

*poco accel.*

33

*poco accel.*

33

*poco accel.*

33

Brightly

37

*f*

37

*f*

37

*f*

*mf* ————— *f*

37

Assurance Medley (Hn./Tbn. Duet Score) - 7

Musical notation for Horn/Tuba Duet, measures 40-42. The score is in 3/4 time and B-flat major. The top staff (Horn) and bottom staff (Tuba) both begin at measure 40. The music features a melodic line in the Horn and a supporting bass line in the Tuba. A double bar line is present after measure 41.

Piano accompaniment, measures 40-42. The score is in 3/4 time and B-flat major. The right hand (treble clef) and left hand (bass clef) both begin at measure 40. The accompaniment consists of chords and moving bass lines. A double bar line is present after measure 41.

Musical notation for Horn/Tuba Duet, measures 43-44. The score is in 3/4 time and B-flat major. The top staff (Horn) and bottom staff (Tuba) both begin at measure 43. The music continues with the melodic and bass lines. A double bar line is present after measure 44.

Piano accompaniment, measures 43-44. The score is in 3/4 time and B-flat major. The right hand (treble clef) and left hand (bass clef) both begin at measure 43. The accompaniment continues with chords and moving bass lines. A double bar line is present after measure 44.

Assurance Medley (Hn./Tbn. Duet Score) - 8

Musical score for Assurance Medley (Hn./Tbn. Duet Score) - 8, measures 46-50. The score is written for Horn (Hn.) and Trombone (Tbn.) in a duet format, with a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked *ff* (fortissimo). The score consists of two systems. The first system contains measures 46 and 47. The second system contains measures 48, 49, and 50. The piano part features a rhythmic pattern of eighth notes in the bass clef, often beamed in pairs with a '2' above them. The horn and trombone parts feature a melodic line with dotted rhythms and sustained notes.

Preview

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