

# Assurance Medley

## Blessed Assurance / 'Tis So Sweet to Trust in Jesus

Trumpet/Trombone Duet and Piano  
Score (Transposed)

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Arranged by Glenn Christianson

Moderato

PART I

PART II

PIANO

1

1

1

3

3

3

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Assurance Medley (Trp./Tbn. Duet Score) - 2

This musical score is for a duet of Trumpet and Trombone. It consists of three systems of music. The first system (measures 6-8) features a piano accompaniment with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. The second system (measures 9-10) includes a trumpet or trombone part with a treble clef staff and a piano accompaniment with a bass clef staff. The third system (measures 11-12) continues the piano accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# Assurance Medley (Trp./Tbn. Duet Score) - 3

This musical score is for a duet of trumpet and tuba. It consists of three systems of music. The first system (measures 12-14) features a trumpet part with a dotted quarter note followed by eighth notes, and a tuba part with a similar rhythmic pattern. The piano accompaniment starts at measure 12 with a forte (*f*) dynamic. The second system (measures 15-17) continues the trumpet and tuba parts, with the piano accompaniment transitioning from *mf* to *f* at measure 16. The third system (measures 18-20) shows the trumpet and tuba parts concluding their phrases, while the piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

12

12

12

12

15

15

15

15

15

15

# Assurance Medley (Trp./Tbn. Duet Score) - 4

This musical score is for a trumpet and trombone duet. It consists of four systems of staves. The first system (measures 18-20) features a trumpet part and a trombone part. The second system (measures 18-20) features a piano accompaniment with a grand staff. The third system (measures 21-23) features a trumpet part and a trombone part. The fourth system (measures 21-23) features a piano accompaniment with a grand staff. The score includes dynamic markings such as *mf* and *Espressivo*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Measures 18-20:

- Trumpet: Measure 18 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Trombone: Measure 18 has a dotted quarter note G3, followed by a dotted quarter note G3. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Piano: Measure 18 has a dotted quarter note G3, followed by a dotted quarter note G3. Measure 19 has a whole rest. Measure 20 has a whole rest.

Measures 21-23:

- Trumpet: Measure 21 has a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 has quarter notes G4, A4, Bb4, and C5. Measure 23 has a dotted quarter note G4, followed by a dotted quarter note G4.
- Trombone: Measure 21 has a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 22 has quarter notes G3, A3, Bb3, and C4. Measure 23 has a dotted quarter note G3, followed by a dotted quarter note G3.
- Piano: Measure 21 has a dotted quarter note G3, followed by a dotted quarter note G3. Measure 22 has a whole rest. Measure 23 has a whole rest.

# Assurance Medley (Trp./Tbn. Duet Score) - 5

Musical score for measures 25-28. The score is written for three staves: two for the Trp./Tbn. Duet and one for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) at measure 27.

Musical score for measures 29-32. The score is written for three staves: two for the Trp./Tbn. Duet and one for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) at measure 29 and *mf* (mezzo-forte) at measure 31.

Musical score for measures 33-36. The score is written for three staves: two for the Trp./Tbn. Duet and one for the Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at measure 34.

# Assurance Medley (Trp./Tbn. Duet Score) - 6

33

*poco accel.*

33

*poco accel.*

33

*poco accel.*

33

Brightly

37

*f*

37

*f*

37

*f*

*mf*

*f*

37

# Assurance Medley (Trp./Tbn. Duet Score) - 7

This musical score is for a trumpet and trombone duet. It consists of four systems of music, each with a treble and bass staff. The first system (measures 40-42) is in B-flat major. The second system (measures 43-44) changes to D major. The piano accompaniment is shown in the third and fourth systems. A large red watermark 'Preview Score' is overlaid diagonally across the page.

40

40

40

40

43

43

43

43

Assurance Medley (Trp./Tbn. Duet Score) - 8

The image shows a musical score for measures 46 to 50. It consists of four staves: two for the Trp./Tbn. duet and two for the piano accompaniment. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The score begins at measure 46 with a forte (*ff*) dynamic. The Trp./Tbn. parts feature melodic lines with slurs and accents. The piano accompaniment includes chords and rhythmic patterns, with some measures marked with a '2' indicating a second ending or a specific fingering. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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