

Assurance Medley

Blessed Assurance / 'Tis So Sweet to Trust in Jesus

Alto Saxophone Duet and Piano
Score (E-flat Transposition)

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Arranged by Glenn Christianson

Moderato

PART I

PART II

PIANO

1

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Assurance Medley (A. Sax. Duet Score) - 2

This musical score is for a saxophone duet and piano accompaniment. It is divided into two systems, each with three staves. The first system (measures 6-8) features two saxophone staves and a grand staff (treble and bass clefs). The second system (measures 9-11) also features two saxophone staves and a grand staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Assurance Medley (A. Sax. Duet Score) - 3

This musical score is for a saxophone duet. It consists of two systems of staves. The first system covers measures 12 to 14, and the second system covers measures 15 to 16. Each system includes two single staves for the saxophones and a grand staff for the piano accompaniment. The piano part features dynamic markings of *f* and *mf*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

System 1 (Measures 12-14):

- Saxophone 1 (Top Staff):** Measure 12 starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Measure 13 continues with quarter notes E5, F5, G5, and a half note A5. Measure 14 has a half note B5, followed by quarter notes C6, B5, A5, and a half note G5.
- Saxophone 2 (Second Staff):** Measure 12 starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Measure 13 continues with quarter notes E5, F5, G5, and a half note A5. Measure 14 has a half note B5, followed by quarter notes C6, B5, A5, and a half note G5.
- Piano (Grand Staff):** Measure 12 starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Measure 13 continues with quarter notes E5, F5, G5, and a half note A5. Measure 14 has a half note B5, followed by quarter notes C6, B5, A5, and a half note G5.

System 2 (Measures 15-16):

- Saxophone 1 (Top Staff):** Measure 15 starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Measure 16 continues with quarter notes E5, F5, G5, and a half note A5.
- Saxophone 2 (Second Staff):** Measure 15 starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Measure 16 continues with quarter notes E5, F5, G5, and a half note A5.
- Piano (Grand Staff):** Measure 15 starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Measure 16 continues with quarter notes E5, F5, G5, and a half note A5.

Assurance Medley (A. Sax. Duet Score) - 4

Espressivo

Musical score for measures 18-20. The score is for two saxophones and piano accompaniment. Measures 18 and 19 are marked with a common time signature 'C'. Measure 20 is marked with a key signature change to B-flat major (two flats). Dynamics include *mf* and *Espressivo*.

Musical score for measures 21-23. The score is for two saxophones and piano accompaniment. Measures 21 and 22 are marked with a key signature change to B-flat major (two flats). Measure 23 is marked with a key signature change to B-flat major (two flats). Dynamics include *mf* and *Espressivo*.

Assurance Medley (A. Sax. Duet Score) - 5

Musical score for measures 25-28. The score is for an Alto Saxophone Duet and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) starting at measure 27.

Musical score for measures 29-32. The score continues for the Alto Saxophone Duet and Piano. The key signature remains B-flat major. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part continues with a steady accompaniment.

Assurance Medley (A. Sax. Duet Score) - 6

Musical score for measures 33-36. The score is arranged in three systems. The first system consists of two staves (Soprano and Alto saxophones) with measure numbers 33 and 33. The second system consists of two staves (Tenor and Bass saxophones) with measure numbers 33 and 33. The third system is a grand staff (piano accompaniment) with measure number 33. The key signature is B-flat major. The tempo/mood is marked *poco accel.* in all three systems.

Musical score for measures 37-40. The score is arranged in three systems. The first system consists of two staves (Soprano and Alto saxophones) with measure numbers 37 and 37. The second system consists of two staves (Tenor and Bass saxophones) with measure numbers 37 and 37. The third system is a grand staff (piano accompaniment) with measure number 37. The key signature changes to D-flat major. The tempo/mood is marked *Brightly* above the first system. Dynamics are marked *f* in the first system and *mf* and *f* in the third system.

Assurance Medley (A. Sax. Duet Score) - 7

This musical score is for a saxophone duet with piano accompaniment. It is divided into two systems. The first system (measures 40-43) features two saxophones in the upper staves and a grand piano in the lower staves. The second system (measures 43-46) features two saxophones in the upper staves and a grand piano in the lower staves. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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Assurance Medley (A. Sax. Duet Score) - 8

Musical score for Assurance Medley (A. Sax. Duet Score) - 8, measures 46-50. The score is written for two saxophones and piano accompaniment. The key signature is D major (two sharps). The tempo and dynamics are marked *ff* (fortissimo). The score consists of four staves: two for saxophones and two for piano. The piano part includes chords and a bass line with triplets. A large red watermark 'Preview Score' is overlaid on the score.

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