

Assurance Medley

Blessed Assurance / 'Tis So Sweet to Trust in Jesus

Horn Duet and Piano
Score (F Transposition)

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Arranged by Glenn Christianson

Moderato

PART I

PART II

PIANO

mf

mf

mf

3

3

3

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Assurance Medley (Hn. Duet Score) - 2

This musical score is for a Horn Duet of the Assurance Medley. It consists of two systems of music. The first system (measures 6-8) features two horn parts and piano accompaniment. The second system (measures 9-11) includes dynamic markings of *f* and *mf*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 6-8):

- Horn 1 (Top Staff):** Treble clef, key signature of two flats. Measure 6: quarter rest. Measure 7: quarter notes G4, A4, Bb4. Measure 8: quarter notes C5, Bb4, A4, G4.
- Horn 2 (Second Staff):** Treble clef, key signature of two flats. Measure 6: half note G4. Measure 7: quarter notes G4, A4, Bb4. Measure 8: quarter notes C5, Bb4, A4, G4.
- Piano (Third and Fourth Staves):** Treble and bass clefs, key signature of two flats. Measure 6: quarter notes G4, Bb4. Measure 7: quarter notes G4, A4, Bb4. Measure 8: quarter notes G4, A4, Bb4, C5.

System 2 (Measures 9-11):

- Horn 1 (Top Staff):** Treble clef, key signature of two flats. Measure 9: quarter notes G4, A4, Bb4. Measure 10: quarter notes C5, Bb4, A4, G4. Measure 11: quarter notes G4, A4, Bb4. *f* marking appears below measure 10.
- Horn 2 (Second Staff):** Treble clef, key signature of two flats. Measure 9: quarter notes G4, A4, Bb4. Measure 10: quarter notes C5, Bb4, A4, G4. Measure 11: quarter notes G4, A4, Bb4. *f* marking appears below measure 11.
- Piano (Third and Fourth Staves):** Treble and bass clefs, key signature of two flats. Measure 9: quarter notes G4, Bb4. Measure 10: quarter notes G4, A4, Bb4. Measure 11: quarter notes G4, A4, Bb4, C5. *mf* marking appears below measure 11.

Assurance Medley (Hn. Duet Score) - 3

Musical score for measures 12-14. The score is for a Horn Duet and Piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part starts at measure 12 with a forte (*f*) dynamic. The horn parts enter at measure 12. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for measures 15-17. The score continues the Horn Duet and Piano accompaniment. The piano part starts at measure 15 with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 16. The horn parts continue their melodic lines. A large red watermark 'Preview Score' is overlaid on the score.

Assurance Medley (Hn. Duet Score) - 4

Espressivo

Musical score for measures 18-20. The score is for Horn 1 and Horn 2 (top two staves) and Piano (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Espressivo'. The dynamic is marked 'mf' (mezzo-forte). Measure 18 shows the start of the piece with a half note in the first horn and a dotted half note in the second horn. Measure 19 continues with similar notes. Measure 20 features a whole note chord in the piano and a half note in the first horn.

Musical score for measures 21-24. The score is for Horn 1 and Horn 2 (top two staves) and Piano (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Espressivo'. The dynamic is marked 'mf' (mezzo-forte). Measure 21 shows the first horn playing a dotted half note and the second horn playing a half note. Measure 22 continues with similar notes. Measure 23 features a whole note chord in the piano and a half note in the first horn. Measure 24 continues with similar notes.

Assurance Medley (Hn. Duet Score) - 5

Musical score for measures 25-28. The score is for Horn 1 (top), Horn 2 (middle), and Piano (bottom). The key signature is B-flat major (two flats). Measure 25 starts with a whole rest in Horn 1 and a quarter note in Horn 2. The piano accompaniment begins with a rhythmic pattern of eighth notes. Dynamic markings include *mp* in measure 28.

Musical score for measures 29-32. The score is for Horn 1 (top), Horn 2 (middle), and Piano (bottom). The key signature is B-flat major (two flats). Measure 29 features a melodic line in both horns starting with a *mp* dynamic. The piano accompaniment provides harmonic support. Dynamic markings include *mf* in measures 30 and 32.

Assurance Medley (Hn. Duet Score) - 6

33

poco accel.

33

poco accel.

33

poco accel.

Brightly

37

f

37

f

37

f

mf

f

37

Assurance Medley (Hn. Duet Score) - 7

This image shows a page of a musical score for a Horn Duet. The score is divided into two systems, each containing two staves for the horns and a grand staff for the piano accompaniment. The first system covers measures 40 to 42, and the second system covers measures 43 to 45. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

Measures 40-42:

- Staff 1 (Horn 1): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Staff 2 (Horn 2): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Grand Staff (Piano): Treble clef has chords of G4-B4, A4-C5, and B4-D5. Bass clef has chords of G3-B2, A3-C4, and B3-D4.

Measures 43-45:

- Staff 1 (Horn 1): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Staff 2 (Horn 2): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Grand Staff (Piano): Treble clef has chords of G4-B4, A4-C5, and B4-D5. Bass clef has chords of G3-B2, A3-C4, and B3-D4.

Assurance Medley (Hn. Duet Score) - 8

Musical score for Assurance Medley (Hn. Duet Score) - 8, measures 46-50. The score is written for two Horns (Hn.) and Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*ff*) dynamic marking. The first two staves are for the Horns, and the last two are for the Piano. The Piano part features a rhythmic accompaniment with eighth notes and chords. A large red watermark "Preview Score" is overlaid on the score.

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