

Be Thou My Vision

Flute Solo and Piano
Score

Irish melody
arranged by Christa Habegger

With warmth - in an easy three

SOLO

PIANO

mf *mp*

5 *mf* *f*

5 *mf* *f*

The image shows a musical score for a flute solo and piano accompaniment. The score is written in 3/4 time and B-flat major. The flute part is marked 'SOLO' and the piano part is marked 'PIANO'. The tempo and mood are indicated as 'With warmth - in an easy three'. The score is divided into two systems. The first system shows the first four measures, with dynamics of *mf* and *mp*. The second system shows measures 5 through 8, with dynamics of *mf* and *f*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Be Thou My Vision (Flute solo sc.) - 2

9 *mf* building

9 *mf* building with strength

13 *f* *poco rit.* *mp*

13 *mf* *f* *sva* *sva* voice top *poco rit.* *mp*

17 *mf* *poco rit.* *a tempo* *mp*

17 *mf* *poco rit.* *a tempo* *mp*

Be Thou My Vision (Flute solo sc.) - 3

Brighter, boldly

mf

Brighter, boldly

mf
voice triplets

mp

mp

mf *f*

mf *f*

R.H.

R.H.

Be Thou My Vision (Flute solo sc.) - 4

34

mp

38

With assurance, building in intensity

mp

42

mf

Be Thou My Vision (Flute solo sc.) - 5

46

46

50

50

54

54

f

mf

f

poco rit.

mf

mp

mp

with finality

with finality

Preview Score

Be Thou My Vision (Flute solo sc.) - 6

The image shows a musical score for the piece "Be Thou My Vision (Flute solo sc.) - 6". It consists of two systems of staves. The first system has a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains three measures of music, each starting with a fermata and a "poco rit." marking. The second system has two staves: a treble clef staff and a bass clef staff. The treble staff begins with a fermata and a "poco rit." marking. The bass staff contains accompaniment for the piano. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.