

Be Thou My Vision

Trumpet Duet and Piano
Score (B-flat Transposition)

SLANE - Traditional Irish Melody
arranged by Molly Ijames

Prayerfully, warmly (♩ = ca. 86)

PART I

PART II

PIANO

6

6

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Be Thou My Vision (Trp. duet score) - p. 2

12

12

mp

18

18

Be Thou My Vision (Trp. duet score) - p. 3

24 *piu mosso*

mf

24 *piu mosso*

mf

29 *mf*

29

The image shows a page of musical notation for a trumpet duet score. It is divided into three systems. The first system (measures 24-28) features two trumpet parts and a piano accompaniment. The second system (measures 29-32) continues the trumpet parts and piano accompaniment. The third system (measures 33-36) continues the trumpet parts and piano accompaniment. The score is marked 'piu mosso' and 'mf'. A large red watermark 'Preview Score' is overlaid on the page.

Be Thou My Vision (Trp. duet score) - p. 4

34

34

melody

f

39

mf

mf

39

mf

Be Thou My Vision (Trp. duet score) - p. 5

43 *f* *poco rit.* *Triumphantly*
f *poco rit.* *ff* *a tempo*

43 *f* *poco rit.* *ff* *a tempo*

48

48

Be Thou My Vision (Trp. duet score) - p. 6

53

53

f

f

f

This system contains measures 53 through 56. It features two trumpet staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *f* (forte) and hairpins. A large red watermark 'Preview Score' is overlaid on the page.

57

57

(echo)

mp

mf

mf

This system contains measures 57 through 60. It features two trumpet staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section in measure 59 is marked '(echo)'. A large red watermark 'Preview Score' is overlaid on the page.

Be Thou My Vision (Trp. duet score) - p. 7

62 *melody*
mf

62

67 *mp* *ritard.* *p*

67 *mp* *ritard.* *p*

67 *mp* *ritard.* *p*

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