

Beneath the Cross of Jesus

Instrumental Solo and Piano
Score (concert pitch)

Frederick C. Maker
arranged by Paul R. Jantz
piano accompaniment by Duane Ream

Devotional

SOLO

PIANO

mf

f

mf

8^{vb}

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Incomplete Score - SAMPLE ONLY

Beneath the Cross of Jesus - 3

This musical score is for the third part of the hymn 'Beneath the Cross of Jesus'. It is written for voice and piano. The score is divided into three systems, each starting at a measure number: 22, 27, and 31. The key signature is B-flat major (two flats). The first system (measures 22-26) features a vocal line starting with a rest, followed by a melodic phrase marked *mp*. The piano accompaniment consists of chords and a bass line, with a crescendo leading to *mp*. The second system (measures 27-30) shows the vocal line with a melodic line marked *f*. The piano accompaniment includes a bass line with a *f* dynamic. The third system (measures 31-34) continues the vocal melody with dynamics *mf* and *f*. The piano accompaniment also features *mf* and *f* dynamics. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.