

Blood Medley

(When I See the Blood; There Is Power in the Blood)

Clarinet Duet and Piano
Score (B-flat Transposition)

J. G. Foote/Lewis E. Jones
arranged by Paul Overly
piano accompaniment by Duane Ream

Maestoso

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, marked 'Maestoso'. The first two staves are for Clarinet I and Clarinet II, both of which are silent, indicated by whole rests. The third system is for the Piano, starting with a forte (*f*) dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment. The second system continues the piano part, with dynamics shifting from *f* to mezzo-forte (*mf*). The third system shows the piano part continuing, with a dynamic of *mf* and a fermata over the final measure.

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Blood Medley (Clar. Duet Score) - 2

10 *poco ritard.* *mp*

10 *poco ritard.* *mp*

10 *poco ritard.* *mp*

This system contains measures 10 through 13. The top two staves are for the Clarinet I and II parts, and the bottom two are for the piano accompaniment. The music is in B-flat major and 4/4 time. Measures 10-11 are in 6/4 time. The tempo marking is *poco ritard.* and the dynamic is *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

14 *mf*

14 *mf*

14 *mf*

This system contains measures 14 through 17. The top two staves are for the Clarinet I and II parts, and the bottom two are for the piano accompaniment. The music is in B-flat major and 4/4 time. The dynamic is *mf*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Blood Medley (Clar. Duet Score) - 3

18 *marcato - piu mosso*

f *marcato - piu mosso*

f *marcato - piu mosso*

8vb

22

p *f* *p*

p *f* *p*

p *f* *p*

Blood Medley (Clar. Duet Score) - 4

26 *poco ritard.*
f
poco ritard.
f

26 *f*
poco ritard.
mf

30 *Moderato*
mp
mp

30 *mp*

The image shows a musical score for a Clarinet Duet and Piano. It is divided into two systems. The first system covers measures 26 to 29. The second system covers measures 30 to 33. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as tempo markings like *poco ritard.* and *Moderato*. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

Blood Medley (Clar. Duet Score) - 5

34 *poco piu mosso*
mf

34 *poco piu mosso*
mf

34 *poco piu mosso*
mf

38 *Marziale - a little faster*
f

38 *f*

38 *f*

Blood Medley (Clar. Duet Score) - 6

42

42

46

46

mp

poco rit.

mp

poco rit.

mp

poco rit.

mp

8^{va}

8^{va}

mp

The image shows a musical score for a Clarinet Duet. It consists of three systems of staves. The first system (measures 42-45) features two clarinet staves and a piano accompaniment. The second system (measures 46-48) includes dynamic markings such as *mp* and *poco rit.*, and a change in time signature from 6/4 to 4/4. The third system (measures 49-51) includes an *8^{va}* marking for the piano part. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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