

# Bring Them In

Flute Duet and Piano  
Score

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arranged by Paul Overly

Brightly

PART I

PART II

PIANO

5

*f* *mf* *f*

*f* *mf* *f*

*mf* *f*

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# Bring Them In (Flute Duet Score) - 2

10

mp

mp

legato

p

This system contains measures 10 through 13. It features two flute staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The flute parts have melodic lines with some slurs. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The word *legato* is written above the piano part in measure 13.

14

mf

mf

mp

p

This system contains measures 14 through 17. It continues the two flute staves and piano accompaniment. The flute parts feature longer phrases with slurs. The piano accompaniment continues with harmonic support. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

# Bring Them In (Flute Duet Score) - 3

18 *poco ritard.*

*poco ritard.*

18 *poco ritard.*

22 *Slower*

*mf*

22 *Slower*

# Bring Them In (Flute Duet Score) - 4

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each starting at measure 27 and 31 respectively. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features two flute parts and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute parts have various melodic lines, some with slurs and ties. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

# Bring Them In (Flute Duet Score) - 5

35

*mp* *poco accel.*

39

Faster

*f*

*f*

Faster

*f*

# Bring Them In (Flute Duet Score) - 6

43

43

48

48

# Bring Them In (Flute Duet Score) - 7

The image displays a musical score for a flute duet with piano accompaniment. The score is divided into two systems, each containing two staves. The first system covers measures 53 to 56, and the second system covers measures 57 to 60. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a steady accompaniment with some melodic lines in the right hand. The flute parts have melodic lines with some rests. A large red watermark 'Preview Score' is overlaid diagonally across the score. The word 'poco ritard.' is written in the piano part at the end of measure 59. The score concludes with a double bar line at the end of measure 60.

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