

Christmas Medley

(Away in a Manger / Silent Night! Holy Night!)

Trombone Duet and Piano
Score

Carl Mueller/Franz Gruber

Arranged by Jerry Ascher

piano accompaniment by Kathy Woods

Espressivo

PART I

PART II

PIANO

mp

mp

mf

mf

f

f

1

5

10

10

© Copyright 1994 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Christmas Medley (Tbn. Duet Sc.) - [2]

poco ritard.

15

15

mf

f

poco ritard.

ritard.

mf

20

mf

f

20

ritard.

ritard.

A little slower

mp

25

A little slower

mp

25

Christmas Medley (Tbn. Duet Sc.) - [3]

mf *rub.* *rub.* *rub.* *ritard.*

30 30 30

f *f* *ritard.*

36 36 36

mf *mf* *ritard.*

41 41 41

Christmas Medley (Tbn. Duet Sc.) - [4]

A little faster

Two tuba staves in bass clef. Measure 47 starts with a piano (*p*) dynamic. The music consists of sustained notes. Measure 51 begins with a mezzo-forte (*mf*) dynamic and is marked "A little faster".

47

Piano and tuba staves. The piano part starts at measure 47 with a piano (*p*) dynamic. The tuba part is silent. At measure 51, the piano part changes to mezzo-forte (*mf*) and is marked "poco accel.". The tuba part becomes active at measure 51 with a mezzo-forte (*mf*) dynamic and "A little faster" marking.

47

Two tuba staves in bass clef. Measures 52-56 feature a rhythmic pattern of eighth notes. Measure 56 includes a flat symbol (*b*) under a note.

52

Piano and tuba staves. The piano part has a rhythmic accompaniment of eighth notes. The tuba part has sustained notes. Measure 56 includes a flat symbol (*b*) under a note.

52

Two tuba staves in bass clef. Measures 57-61 feature a rhythmic pattern of eighth notes. Measure 61 includes a flat symbol (*b*) under a note.

57

Piano and tuba staves. The piano part has a rhythmic accompaniment of eighth notes. The tuba part has sustained notes. Measure 61 includes a flat symbol (*b*) under a note.

57

Christmas Medley (Tbn. Duet Sc.) - [5]

poco ritard.

62

f

This system contains five measures of music for two tubas. The first measure has a dynamic marking of *f* and a breath mark. The tempo marking *poco ritard.* is placed above the staff. The music consists of eighth and quarter notes.

poco ritard.

62

f

This system shows the piano accompaniment for the first system, measures 62-66. It features chords and single notes in both the treble and bass clefs. The dynamic marking *f* is present. The tempo marking *poco ritard.* is also present.

67

mp

This system contains four measures of music for two tubas. The dynamic marking *mp* is present. The music consists of quarter and half notes.

67

mp

This system shows the piano accompaniment for the second system, measures 67-70. It features chords and single notes in both the treble and bass clefs. The dynamic marking *mp* is present.

COPYING IS ILLEGAL