

Christ the Lord Is Risen Today

Alto Saxophone Trio and Piano
Score (E-flat Transposition)

EASTER HYMN - from *Lyra Davidica*, 1708
arranged by Richard A. Nichols

1 Meditatively ♩ = 76

PART I

PART II

PART III

PIANO

mp *p* *legato* *mp*

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Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 2

7

7

7

legato

mp

7

7

7

13

13

13

legato

mp

mf

mp

13

13

13

mp

mp

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 3

poco rit. Energetically ♩. = 112

19 *mf* *f*

19 *mf* *f*

19 *mf* *f*

19 *f*

25 *mf*

25 *mf*

25 *mf*

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 4

31

mf

mp

31

31

37

mf

mp

37

37

37

Detailed description: The image shows a page of musical notation for a saxophone trio. The title is 'Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 4'. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 31-36) has two saxophone staves and a grand staff (treble and bass clefs). The second system (measures 37-42) also has two saxophone staves and a grand staff. A large red watermark 'Preview Score' is overlaid diagonally across the page. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also accents (>) and hairpins (>) indicating volume changes.

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 5

43

mf

43

43

This system contains measures 43 through 48. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two bottom staves (treble and bass clefs) for piano accompaniment. The top staff begins with a whole rest and then contains a melodic line starting at measure 44. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. A dynamic marking of *mf* is present in the second measure of the top staff.

49

f

mf

f

mf

49

49

mp

This system contains measures 49 through 54. It features three staves: a top staff with a treble clef and a key signature of three sharps, and two bottom staves (treble and bass clefs) for piano accompaniment. The top staff begins with a whole rest and then contains a melodic line starting at measure 50. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *f* in the first measure of the top staff, *mf* in the second measure of the top staff, *f* in the second measure of the middle staff, and *mp* in the second measure of the bottom staff.

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 6

55

mf

mf

55

mf

55

61

f

f

f

61

f

61

>

>

Preview Score

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 7

67 *legato*
mp
legato
p
legato
p

67 *8va*
p

73

73 (*8va*)

73

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 8

79

79

79

85

mp *mf*

85

85

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 9

91

mf

mp

mf

mp

91

mf

91

97

mf

f *poco rit.*

f *poco rit.*

f *poco rit.*

97

f *poco rit.*

97

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 10

102 *a tempo*

The musical score is arranged in two systems. The first system (measures 102-107) includes three saxophone staves and a grand staff for piano accompaniment. The tempo is marked *a tempo*. The second system (measures 108-113) continues the same instrumentation. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The saxophone parts are written in treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 11

114

f

114

114

120

120

120

The image displays a musical score for a Saxophone Trio and Piano. The score is divided into four systems, each containing three staves. The first system (measures 114-116) features three saxophone staves and a piano accompaniment. The second system (measures 117-119) continues the saxophone parts and piano accompaniment. The third system (measures 120-122) shows the saxophone parts and piano accompaniment. The fourth system (measures 123-125) concludes the page. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page. The music is in a key with two flats and a common time signature. The first system begins with a forte (*f*) dynamic marking. The piano accompaniment consists of chords and arpeggiated figures. The saxophone parts feature melodic lines with various articulations and fingerings indicated by numbers like '2'.

Christ the Lord Is Risen Today (A. Sax. Trio Sc.) - p. 12

126

mf *ff*

126

mf *ff*

126

mf *ff*

126

mf *ff*

133

133

133

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