

Christ the Lord Is Risen Today

Trumpet Trio and Piano
Score (B-flat Transposition)

EASTER HYMN - from *Lyra Davidica*, 1708
arranged by Richard A. Nichols

Meditatively ♩ = 76

PART I

PART II

PART III

PIANO

mp

p

legato

mp

© Copyright 2021 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 2

7

legato

mp

7

7

13

legato

mp

mf

mp

13

13

mf

mp

13

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 3

19 *poco rit.* Energetically ♩ = 112

The image shows a musical score for a trumpet trio. It is divided into two systems. The first system starts at measure 19 and includes three individual trumpet staves and a grand staff (piano and bass). The second system starts at measure 25 and includes three individual trumpet staves and a grand staff. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *poco rit.* and *Energetically*. A tempo marking of ♩ = 112 is also present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

mf *f* *mf* *f* *mf* *f*

19 *f*

25 *mf*

25 *mf*

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 4

31

mf

mp

31

37

mf

mp

37

37

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 5

43

mf

43

43

49

f

mf

mf

49

mp

This musical score is for a trumpet trio and piano accompaniment. It is divided into two systems. The first system covers measures 43 to 48. The second system covers measures 49 to 54. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 6

55

55

55

61

61

mf

mf

f

f

This musical score is for a trumpet trio. It consists of three systems of staves. The first system (measures 55-60) features three staves: the top staff has a melodic line with dotted rhythms, the middle staff has rests followed by a melodic entry at measure 55 marked *mf*, and the bottom staff has rests followed by a melodic entry at measure 55 marked *mf*. The second system (measures 61-65) features three staves: the top staff has a melodic line starting at measure 61 marked *f*, the middle staff has a melodic line starting at measure 61 marked *f*, and the bottom staff has a melodic line starting at measure 61 marked *f*. The third system (measures 66-70) features three staves: the top staff has a melodic line starting at measure 66 marked *f*, the middle staff has a melodic line starting at measure 66 marked *f*, and the bottom staff has a melodic line starting at measure 66 marked *f*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 7

67 *legato*
mp
legato
p
legato
p

67 *S^{va}*
p

73

73 (*S^{va}*)

73

This musical score is for a trumpet trio. It consists of three staves for the trumpets and two staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 67 to 72. The second system covers measures 73 to 78. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The trumpet parts are marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation like *legato*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 8

79

79

79

85

mp *mf*

85

85

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 9

91

mp *mf* *mp* *mf*

91

mf

91

mp

97

mf *f* *poco rit.* *f* *poco rit.* *f* *poco rit.*

97

mf *f* *poco rit.*

97

f *poco rit.*

97

f *poco rit.*

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 10

102 *a tempo*

This system contains measures 102 through 107. It features three staves for woodwinds (likely Trumpets 1, 2, and 3) and a grand staff for piano accompaniment. The woodwinds play a melodic line with some rests, while the piano provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in the first woodwind staff at measure 105. A large red watermark 'Preview Score' is overlaid diagonally across the page.

108

This system contains measures 108 through 113. It features three staves for woodwinds and a grand staff for piano accompaniment. The woodwinds continue their melodic line, and the piano accompaniment provides harmonic support. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 11

114

114

114

120

120

120

The image displays a musical score for a trumpet trio. It is organized into four systems. The first system (measures 114-116) features three staves: two treble clefs and one bass clef. The first staff begins with a forte (*f*) dynamic. The second system (measures 117-119) continues the three-staff arrangement. The third system (measures 120-122) includes a fourth staff, likely for a second bass line. The fourth system (measures 123-125) also features four staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

Christ the Lord Is Risen Today (Trp. Trio Sc.) - p. 12

126

mf *ff*

126

mf *ff*

126

mf *ff*

133

133

133

COPYING IS ILLEGAL