

# Christ the Lord Is Risen Today

Mixed AAT Saxophone Trio and Piano  
Score (Transposed)

EASTER HYMN - from *Lyra Davidica*, 1708  
arranged by Richard A. Nichols

Meditatively ♩ = 76

The score is written for three saxophone parts (PART I, PART II, PART III) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Meditatively' with a quarter note equal to 76 beats per minute. The score begins with a first ending bracket labeled '1' that spans the first four measures. In the fifth measure, the saxophone parts enter with a melodic line marked 'legato' and 'mp'. The piano accompaniment also begins in the fifth measure with a melodic line marked 'mp' and a bass line. The piano part features a crescendo leading to a 'p' dynamic in the seventh measure. The score concludes with a final chord in the eighth measure.

PART I

PART II

PART III

PIANO

*mp*

*p*

*legato*

*mp*

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Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 2

This musical score is for a saxophone trio and piano. It is divided into two systems, each with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins at measure 7. The top three staves are for saxophones: the first staff has a treble clef and a key signature of three sharps; the second and third staves have a treble clef and a key signature of two sharps (F#, C#). The piano part is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of two sharps. Dynamics include *mp* (mezzo-piano) and *legato*. The second system begins at measure 13. The saxophone parts continue with similar clefs and key signatures. The piano part continues with a grand staff and a key signature of two sharps. Dynamics include *mp*, *mf* (mezzo-forte), and *legato*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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*poco rit.* Energetically ♩. = 112

19 *mf* *f*

19 *mf* *f*

19 *mf* *f*

19 *f*

25 *mf*

25 *mf*

25 *mf*

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 4

31

mf

mp

31

31

37

mf

mp

37

37

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 5

43

mf

43

43

This system contains measures 43 through 48. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two lower staves for piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The music begins with rests in the top staff and piano accompaniment. At measure 44, the top staff enters with a melodic line starting on G5, moving to A5, B5, and C6. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the top staff at measure 44. A large red watermark 'Preview Score' is overlaid diagonally across the page.

49

*f* *mf*

*f* *mf*

49

49

*mp*

This system contains measures 49 through 54. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two lower staves for piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The music begins with a piano accompaniment in the lower staves. At measure 49, the top staff enters with a melodic line starting on G5, moving to A5, B5, and C6. The piano accompaniment continues with harmonic support. Dynamic markings include *f* in the top staff at measure 49, *mf* in the top staff at measure 51, *f* in the middle staff at measure 49, *mf* in the middle staff at measure 51, and *mp* in the top staff at measure 54. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 6

55

mf

mf

55

mf

55

61

f

f

f

61

f

61

>

>

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 7

67 *legato*  
*mp*  
*legato*  
*p*  
*legato*  
*p*

67 *8va*  
*p*

73

73 (*8va*)

73

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 8

79

79

79

85

*mp* *mf*

85

85

Detailed description: This page of a musical score contains measures 79 through 85. It is arranged for a saxophone trio (three staves) and piano (two staves). The key signature is three sharps (F#, C#, G#). The saxophone parts feature melodic lines with various note values and rests. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'Preview Score' is oriented diagonally from the bottom-left to the top-right across the entire page.



Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 9

91

*mf*

*mp*

*mf*

*mp*

91

*mf*

91

97

*f* *poco rit.*

*f* *poco rit.*

*mf*

*f* *poco rit.*

97

*f* *poco rit.*

97

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 10

102 *a tempo*

102

102

102

108

108

108

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 11

This musical score is for a Saxophone Trio and Piano. It is divided into four systems, each starting at measure 114. The first system consists of three staves for saxophones (Soprano, Alto, and Tenor) and a piano accompaniment. The second system consists of two staves for piano. The third system consists of three staves for saxophones and a piano accompaniment. The fourth system consists of two staves for piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents), and fingering numbers (e.g., 2). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (Mx. AAT Sax. Trio Sc.) - p. 12

126

*mf* *ff*

126

*mf* *ff*

126

*mf* *ff*

133

*mf* *ff*

133

133

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