

Christ the Lord Is Risen Today

Instrumental Solo and Piano
B-flat Clarinet/Tenor Saxophone

From *Lyra Davidica*, 1708
arranged by Faye Lopez

Triumphantly ♩ = 92

SOLO

5

10

15

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'SOLO' instruction. The tempo is marked 'Triumphantly' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (>) and a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*, followed by a series of eighth notes and quarter notes, with a dynamic marking of *mf* under a slur. The third staff starts with a dynamic marking of *mf*, followed by eighth notes and quarter notes, with a dynamic marking of *f* at the end. The fourth staff begins with a dynamic marking of *f*, followed by eighth notes and quarter notes, with a dynamic marking of *f* at the end. A large red watermark 'Sample' is overlaid diagonally across the score.

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37

mp *mf*

41 *Triumphantly* *f* 2

46 *f* *mf* *f*

51 *mf* *mp* *mf*

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