

# Come, Christians, Join to Sing

Instrumental Solo and Piano  
Score (concert pitch)

Benjamin Carr  
arranged by Jess Turner

Allegro con moto ♩ = 112

SOLO

PIANO

*with vigor*

*f*

*mp*

*f*

*mf*

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Incomplete Score - Sample Only

# Come, Christians, Join to Sing - 2

This musical score is for the hymn "Come, Christians, Join to Sing - 2". It is presented in a three-system format, each system containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the text "DRIVE SCORE" is overlaid diagonally across the entire page.

7

11

15

*mp* *f*

*mf*

# Come, Christians, Join to Sing - 5

43 *mp* *mf*

43 *mf*

46 Allegro con spirito ♩ = 120 *f* optional *f*

50 *f* *ossia* 3

50

Detailed description: This is a musical score for a piano and voice. It is divided into three systems. The first system (measures 43-45) features a vocal line starting at measure 43 with dynamics *mp* and *mf*, and a piano accompaniment with a *mf* dynamic. The second system (measures 46-49) is marked 'Allegro con spirito' with a tempo of 120 beats per minute. It includes an 'optional' section for the vocal line starting at measure 46 with a *f* dynamic. The piano accompaniment also has a *f* dynamic. The third system (measures 50-53) continues the piano accompaniment with a *f* dynamic and includes a trill-like passage marked 'ossia' with a '3' above and below it. A large red watermark is visible across the score.