

Come, Christians, Join to Sing

Tuba Solo and Piano
Score

Benjamin Carr
arranged by Jess Turner

Allegro con moto ♩ = 112

SOLO

PIANO

with vigor

f

mp

f

mf

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Come, Christians, Join to Sing (Tuba Solo Score) - 2

This musical score is for a Tuba Solo, measures 7 through 15. It is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score is presented in three systems, each with a Tuba line and a grand staff (piano and bass clef).
- **Measure 7:** The Tuba line begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- **Measure 11:** The Tuba line has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a slur over the right-hand melody.
- **Measure 15:** The Tuba line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *f* (forte) and a slur over the right-hand melody.
A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (Tuba Solo Score) - 3

19 *poco ritardando*

19 *poco ritardando*

23 Moderato espressivo ♩ = 92

23 *mp* *p*

27 *mp* *p*

27 *mp* *p*

Come, Christians, Join to Sing (Tuba Solo Score) - 4

31

31 *mp*

35 *cantabile*
mp

35 *p*

39 *mf* *accel. poco a poco*

39 *subito p* *accel. poco a poco*

Come, Christians, Join to Sing (Tuba Solo Score) - 5

43

mp *mf*

43

mf

46

f *f* optional

Allegro con spirito ♩ = 120

46

f

50

f *ossia* 5 3

50

Come, Christians, Join to Sing (Tuba Solo Score) - 6

54

54

mf

58

mf

f

mf

f

58

mf

f

62

f

mf

f

ff

mf

f

ff

non rit.

non rit.

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Come, Christians, Join to Sing

Instrumental Solo and Piano
Tuba

Benjamin Carr
arranged by Jess Turner

Allegro con moto ♩ = 112

SOLO

The musical score is written for Tuba and Piano. It begins with a solo section for the tuba, marked 'SOLO', in bass clef with a common time signature. The tempo is 'Allegro con moto' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The solo section starts with a 4-measure rest, followed by a series of eighth and quarter notes, ending with a dynamic marking of *f*. The piano part enters at measure 7. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'poco ritardando' and 'cantabile'. There are also numerical markings for rests: '4' above a 4-measure rest at the beginning, '2' above a 2-measure rest at measure 12, and '3' above a 3-measure rest at measure 28. The tempo changes to 'Moderato espressivo' with a quarter note equal to 92 beats per minute at measure 23.

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Come, Christians, Join to Sing (Tuba solo) - p. 2

39 *accel. poco a poco* -----

44 *Allegro con spirito* ♩ = 120 *optional*

48

52

57

61

f *mf* *f non rit.* *ff*

PREVIEW SOURCE

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