

Come, Christians, Join to Sing

Trombone Solo and Piano
Score

Benjamin Carr
arranged by Jess Turner

Allegro con moto ♩ = 112

SOLO

PIANO

with vigor

f

mp

f

mf

3

3

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Come, Christians, Join to Sing (Tbn. Solo Score) - 2

This musical score is for a tuba solo and is divided into three systems. Each system consists of a bass line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

System 1 (Measures 7-10): The bass line begins with a quarter rest, followed by a series of quarter notes. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

System 2 (Measures 11-14): The bass line continues with quarter notes. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 13. The piano accompaniment features a more active melodic line in the bass clef.

System 3 (Measures 15-18): The bass line continues with quarter notes. The piano part includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The piano accompaniment features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

Come, Christians, Join to Sing (Tbn. Solo Score) - 3

19 *poco ritardando*

19 *poco ritardando*

23 Moderato espressivo ♩ = 92

mp *p*

23 *mp* *p*

27 *mp* *p*

27 *mp* *p*

The image displays a musical score for a tuba solo, titled "Come, Christians, Join to Sing (Tbn. Solo Score) - 3". The score is presented in three systems, each consisting of a tuba line and a piano accompaniment. The first system begins at measure 19, marked "poco ritardando". The second system starts at measure 23, with a tempo marking of "Moderato espressivo" and a metronome setting of 92. The third system begins at measure 27. Dynamics are indicated as mezzo-piano (mp) and piano (p). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (Tbn. Solo Score) - 4

31

V

31

mp

35

cantabile

mp

35

p

39

accel. poco a poco

mf

39

accel. poco a poco

subito p

Come, Christians, Join to Sing (Tbn. Solo Score) - 5

43

mp *mf*

43

mf

46

Allegro con spirito ♩ = 120

optional

f *f*

46

f

50

f *ossia* 3

50

Come, Christians, Join to Sing (Tbn. Solo Score) - 6

54

54

mf

58

mf *ossia* *f*

58

mf *f*

62

f *mf* *f* *ff*

62

mf *f* *ff*

non rit.

non rit.

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