

Come Thou Fount

TTB Saxophone Trio and Piano
Low Version
Score (Transposed)

NETTLETON - John Wyeth
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is written for three saxophone parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The saxophone parts are currently silent, indicated by whole rests. The piano part begins with a first-measure rest, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part is marked with a mezzo-forte (*mf*) dynamic.

© Copyright 2020 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Come Thou Fount (Low Version TTB Sax. Trio Score) - 2

5

mf

5

mp

10

mf

mf

10

10

Come Thou Fount (Low Version TTB Sax. Trio Score) - 3

15

15

15

20

20

20

f

f

f

mf

mf

mf

mp

mp

Come Thou Fount (Low Version TTB Sax. Trio Score) - 4

25

25

25

29

Slightly slower

mp *espress.*

mp *espress.*

mp *espress.*

29

ritard.

p

29

Come Thou Fount (Low Version TTB Sax. Trio Score) - 5

34 A little faster

mf

mf

mf

mp

This system contains measures 34 through 38. It features three staves for saxophones (Soprano, Alto, and Tenor) and a grand staff for piano accompaniment. The saxophones play a melodic line with slurs and ties, starting with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A tempo instruction 'A little faster' is placed above the saxophone staves. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

39

mp

mf

mp

mf

mp

mf

This system contains measures 39 through 43. It features three staves for saxophones and a grand staff for piano accompaniment. The saxophones play a melodic line with slurs and ties, starting with a mezzo-piano (mp) dynamic and moving to mezzo-forte (mf). The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Come Thou Fount (Low Version TTB Sax. Trio Score) - 6

Tempo I

44

f

f

f

44

mf

48

Light, Baroque feel ♩ = 90

poco rit.

mp

poco rit.

mp

poco rit.

mp

48

f poco rit.

48

Come Thou Fount (Low Version TTB Sax. Trio Score) - 7

53

53

53

53

59

59

59

mp

f

f

f

f

f

f

Come Thou Fount (Low Version TTB Sax. Trio Score) - 8

64

64

64

68

68

68

68

ritard. *mf*

ritard. *mf*

ritard. *mf*

ritard. *mf*

COPYING IS ILLEGAL