

# Come Thou Fount

Woodwind Trio and Piano  
Mixed Version  
Score (Transposed)

NETTLETON - John Wyeth  
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is for a woodwind trio and piano. It consists of five staves. The top three staves are labeled PART I, PART II, and PART III, each with a treble or bass clef and a 3/4 time signature. The bottom two staves are labeled PIANO, with a treble and bass clef and a 3/4 time signature. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The piano part begins with a first measure rest, followed by a series of chords and melodic lines. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Come Thou Fount (Mixed Woodwind Trio Score) - 2

5

*mf*

5

*mp*

5

10

*mf*

*mf*

10

10

Come Thou Fount (Mixed Woodwind Trio Score) - 3

15

15

15

20

20

20

20

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

Come Thou Fount (Mixed Woodwind Trio Score) - 4

25

25

25

29

Slightly slower

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

29

*ritard.*

*p*

29

Come Thou Fount (Mixed Woodwind Trio Score) - 5

34 A little faster

*mf* *mf* *mf* *mp*

This system contains measures 34 through 38. It features three staves: two treble clefs and one bass clef. The music is in a key with two sharps (D major) and a 3/4 time signature. The first two staves have melodic lines with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The third staff has a bass line that begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The tempo instruction 'A little faster' is placed at the top right of the system.

39 *mp* *mf* *mp* *mf* *mf*

39 *mp* 39

This system contains measures 39 through 43. It features three staves: two treble clefs and one bass clef. The music is in a key with one flat (B minor) and a 3/4 time signature. The first two staves have melodic lines with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and transitioning to mezzo-forte (*mf*). The third staff has a bass line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and transitioning to mezzo-forte (*mf*). The piano accompaniment in the bottom two staves consists of chords and single notes, starting with a mezzo-piano (*mp*) dynamic.

# Come Thou Fount (Mixed Woodwind Trio Score) - 6

44 Tempo I

44 *f* *f* *f*

44 *mf*

44 *f*

48 Light, Baroque feel ♩ = 90

*poco rit.* *mp* *mp* *mp*

*poco rit.* *mp* *mp* *mp*

*poco rit.* *mp*

48 *f poco rit.*

48 *f*

Come Thou Fount (Mixed Woodwind Trio Score) - 7

53

53

*mp*

53

*mp*

59

*mp*

*f*

59

*f*

59

Come Thou Fount (Mixed Woodwind Trio Score) - 8

The musical score is divided into four systems. The first system (measures 64-67) features three woodwind staves (flute, clarinet, and bassoon) and a grand piano accompaniment. The second system (measures 68-71) includes dynamic markings of *ritard.* and *mf* for the woodwinds and piano. The third system (measures 72-75) continues the piano accompaniment with a *ritard.* marking. The score concludes with a double bar line at the end of the fourth system.

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