

# Come Thou Fount

Instrumental Solo  
Score (concert pitch)

John Wyeth  
Arranged by Peter Davis

Brightly

SOLO

PIANO

*f*

*mp*

1

5

5

Detailed description of the musical score: The score is for an instrumental solo in 3/4 time, B-flat major. It consists of two systems. The first system shows measures 1-4. The Solo part has rests in measures 1-4. The Piano part begins in measure 1 with a forte (f) dynamic, playing a series of chords and moving lines. The second system shows measures 5-8. The Solo part begins in measure 5 with a mezzo-piano (mp) dynamic, playing a melodic line. The Piano part continues with accompaniment, also marked mezzo-piano (mp). A large red watermark 'PREVIEW SCORE' is diagonally across the page.

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Incomplete Score - Sample Only

# Come Thou Fount - 3

*legato*

25

*mp*

25

25

This system contains measures 25 through 29. The top staff is a single melodic line in treble clef with a *legato* marking. The middle and bottom staves are a grand staff in treble and bass clefs, with a *mp* marking. The music is in a minor key and features a steady eighth-note accompaniment in the left hand and a more active right hand.

30

30

30

This system contains measures 30 through 34. The notation continues from the previous system, maintaining the same instrumental and melodic structure.

35

35

35

This system contains measures 35 through 39. The notation continues from the previous system, maintaining the same instrumental and melodic structure.

# Come Thou Fount - 4

40

40

40

*accel.* *Majestically* *f*

44

44

44

47

47

47

*8va*