

# Face to Face

Horn/Trombone Duet and Piano  
Score (Transposed)

Grant Colfax Tullar  
arranged by Gina Sprunger

With Wonder ♩ = 90

PART I

PART II

PIANO

*mp*

*mf*

*p*

*mp*

*mf*

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# Face to Face (Hn./Tbn. Duet Score) - p. 2

8

8

12

12

*mp*

*mp*

Face to Face (Hn./Tbn. Duet Score) - p. 3

16 *mp* *f* *f*

16 *f*

21 *mf* *poco rit.* *a tempo* *a tempo*

21 *mf* *poco rit.* *a tempo* *a tempo*

21 *mf* *poco rit.* *a tempo*

Face to Face (Hn./Tbn. Duet Score) - p. 4

25

*mp*

25

30

30

*8vb*

6

6

Face to Face (Hn./Tbn. Duet Score) - p. 5

This musical score page contains two systems of music, each with a horn/tuba part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

**System 1 (Measures 33-36):**  
The horn/tuba part (top staff) begins at measure 33 with a dynamic marking of *f*. It features a melodic line with eighth and quarter notes, some slurred together. The piano accompaniment (bottom staff) also starts at measure 33 with a dynamic marking of *f*. It consists of a steady eighth-note bass line in the left hand and chords in the right hand. An *8vb* marking is present in the piano part at measure 33. The system concludes with a fermata over the final note of the horn part.

**System 2 (Measures 37-40):**  
The horn/tuba part (top staff) begins at measure 37 with a dynamic marking of *mf*. The melodic line continues with eighth and quarter notes. The piano accompaniment (bottom staff) also starts at measure 37 with a dynamic marking of *mf*. It maintains a similar rhythmic pattern to the first system, with eighth-note bass lines and chords. The system ends with a fermata over the final note of the horn part.

Face to Face (Hn./Tbn. Duet Score) - p. 6

42 *mf* *f* Broader

42 *f* *f*

46 *mf* *f*

46 *mf* *f*

Face to Face (Hn./Tbn. Duet Score) - p. 7

49

*poco rit.*

*poco rit.*

49

*poco rit.*

Preview

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