

# Face to Face

Alto Saxophone Duet and Piano  
Score (E-flat Transposition)

Grant Colfax Tullar  
arranged by Gina Sprunger

With Wonder ♩ = 90

PART I

PART II

PIANO

*mp*

*mf*

*p*

*mp*

*mf*

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Face to Face (A. Sax. Duet Score) - p. 2

8

8

12

12

*mp*

*mp*

Face to Face (A. Sax. Duet Score) - p. 3

16

*mp* *f*

16

21

*mf* *poco rit.* *a tempo*

*mf* *poco rit.* *a tempo*

21

Face to Face (A. Sax. Duet Score) - p. 4

25

*mp*

*mp*

25

30

30

8vb

6 6

Face to Face (A. Sax. Duet Score) - p. 5

33

*f*

*f*

8vb

This system contains measures 33 through 36. It features two saxophone staves and a grand piano accompaniment. The saxophones play melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving bass lines, also marked with a forte (*f*) dynamic. An 8vb (octave below) marking is present in the bass line of the piano part.

37

*mf*

*mf*

This system contains measures 37 through 40. The saxophone parts continue with melodic development, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment also transitions to a mezzo-forte (*mf*) dynamic, featuring more complex chordal textures and rhythmic patterns.

Face to Face (A. Sax. Duet Score) - p. 6

42 *mf* *f* Broader *f*

42 *f*

46

46

Face to Face (A. Sax. Duet Score) - p. 7

49

*poco rit.*

49

*poco rit.*

The image shows a musical score for two saxophones and piano accompaniment. The top system consists of two staves (treble clefs) for the saxophones. The bottom system consists of two staves (treble and bass clefs) for the piano. The score is in 4/4 time and B-flat major. Measures 49-52 are shown. The saxophone parts feature melodic lines with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines. The tempo marking 'poco rit.' is present in the third measure of both systems. A large red watermark 'Preview' is overlaid diagonally across the page.

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