

Face to Face

Horn Duet and Piano
Score (F Transposition)

Grant Colfax Tullar
arranged by Gina Sprunger

With Wonder ♩ = 90

PART I

PART II

PIANO

mp

4

mf

mf

4

p

p

mf

mp

mp

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Face to Face (Hn. Duet Score) - p. 2

8

Musical score for measures 8-11. The first system consists of two staves (treble clef) with a key signature of two sharps (F# and C#). The second system consists of two staves (treble and bass clef) with the same key signature. A large red watermark 'Preview Score' is overlaid on the page.

12

Musical score for measures 12-15. The first system consists of two staves (treble clef) with a key signature of two sharps (F# and C#). The second system consists of two staves (treble and bass clef) with the same key signature. The dynamic marking *mp* is present in both systems. A large red watermark 'Preview Score' is overlaid on the page.

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16

mp *f* *f*

21

mf *poco rit.* *a tempo*
mf *poco rit.* *a tempo*
mf *poco rit.* *a tempo*

Face to Face (Hn. Duet Score) - p. 4

This musical score page contains measures 25 through 30. It is arranged in three systems. The first system (measures 25-26) features two horn staves with a mezzo-piano (*mp*) dynamic marking. The second system (measures 27-28) features a grand piano with a treble and bass clef. The third system (measures 29-30) also features a grand piano with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

Face to Face (Hn. Duet Score) - p. 5

33

f

f

33

f

8vb

37

37

mf

37

mf

b6

Face to Face (Hn. Duet Score) - p. 6

42 *mf* *f* Broader

Musical score for Horns 1 and 2, measures 42-45. Horn 1 starts with a quarter rest followed by eighth notes. Horn 2 plays a sustained note. Dynamics range from mezzo-forte to forte. The tempo marking "Broader" is present.

46

Musical score for Horns 1 and 2, measures 46-49. Horn 1 and 2 play sustained notes with some rhythmic variation. Dynamics are mostly mezzo-forte.

46

Musical score for Piano, measures 46-49. The piano accompaniment features chords and moving lines in both hands.

Face to Face (Hn. Duet Score) - p. 7

49 *poco rit.*

poco rit.

49 *poco rit.*

Preview

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