

# Fairest Lord Jesus

Instrumental Duet and Piano  
Trombone/Bassoon

from Schlesische Volkslieder, 1842  
arranged by Duane L. Ream

Andante con moto ♩ = 56

PART I

3

*mf* molto legato

8

*mp* *mf*

2

15

5

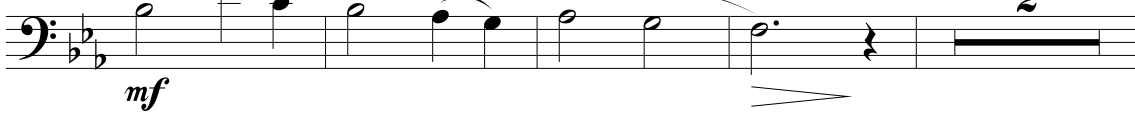
Moderato ♩ = 92

44

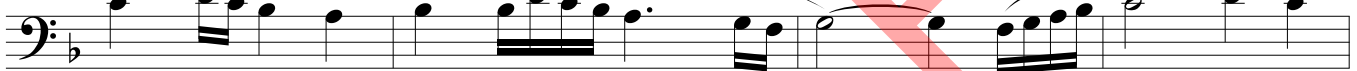
*mp* *mp*

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50



69



73



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Trombone/Bassoon

from Schlesische Volkslieder, 1842  
arranged by Duane L. Ream

Andante con moto  $\text{♩} = 56$

PART II

6

18

24

*mf* molto legato

*mp*

*mf*

43

poco rit.

Moderato  $\text{♩} = 92$

*mp*

*p*

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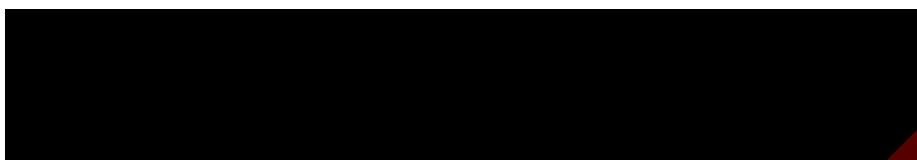
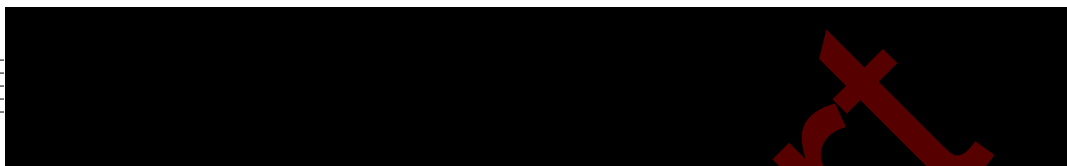
49

*mp* *mf*

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with a long slur over measures 49-54. Dynamics are marked *mp* at the beginning and *mf* towards the end.

55

Musical staff for measure 55. The staff is in bass clef with a key signature of two flats. It shows the beginning of a measure with a slur.



Musical staff for measures 68-72. The staff is in bass clef with a key signature of two flats. It shows the end of a measure with a slur.

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of two flats. It features a melodic line with a long slur over measures 68-72.

73

Musical staff for measure 73. The staff is in bass clef with a key signature of two flats. It shows the beginning of a measure with a slur.



Sample

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