

# Fairest Lord Jesus

Instrumental Duet and Piano  
B-flat Trumpet/Clarinet

from Schlesische Volkslieder, 1842  
arranged by Duane L. Ream

Andante con moto ♩ = 56

PART I

The musical score for Part I is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting on G4. The first measure is marked *mf* *molto legato*. The score includes three systems of music with measure numbers 8 and 15. The first system (measures 4-7) features a 2-measure rest and a melodic line. The second system (measures 8-11) features a 5-measure rest and a melodic line. The third system (measures 12-15) features a 5-measure rest and a melodic line. Dynamics include *mp* and *mf*.

Moderato ♩ = 92

The second part of the musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a 4-measure rest, followed by a melodic line starting on G4. The first measure is marked *mp*. The score includes one system of music with measure number 44. The second system (measures 44-47) features a melodic line. The third system (measures 48-51) features a melodic line. Dynamics include *mp*.

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50 *mf* 2

69

73

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## PART II

Andante con moto ♩ = 56

6

18

24

*mf* *molto legato* *mp*

43

*poco rit.* *mp* *p*

Moderato ♩ = 92

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49

*mp* *mf*

Musical staff 49-54 in G major, 4/4 time. It features a melodic line with a long slur over measures 49-54. Dynamics are marked *mp* at the beginning and *mf* at the end.

55

Musical staff 55-56. Measure 55 is visible, followed by a black redaction box covering measure 56.

Musical staff 65-67. Measures 65-66 are redacted with a black box, and measure 67 is visible.

68

Musical staff 68-72 in G major, 4/4 time. It features a melodic line with slurs over measures 68-72.

73

Musical staff 73-74. Measure 73 is visible, followed by a black redaction box covering measure 74.

Musical staff 75-76, completely redacted with a black box.

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